THE SPECTATOR

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Faculty Delays Vote on New Policy

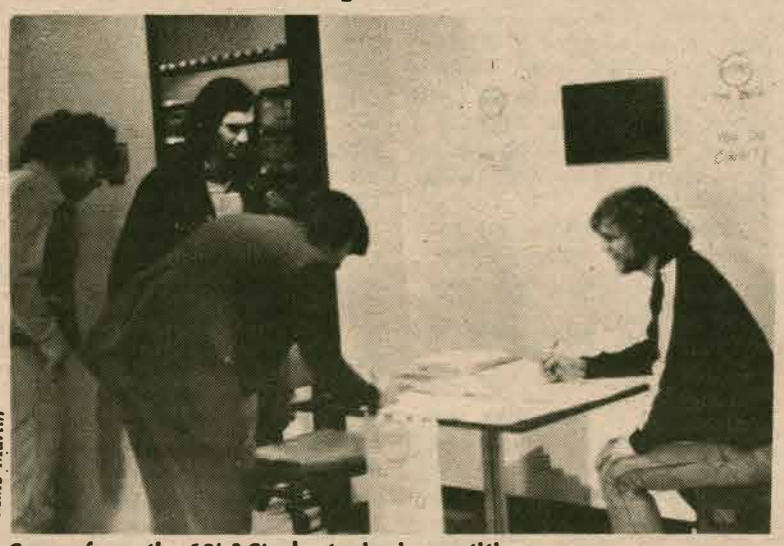
By BOB McCORMICK

The Hamilton faculty determined at its Tuesday meeting to postpone its vote on Enclosure BB until the next scheduled faculty meeting on April 12.

Enclosure BB is the document drawn up by Dean of the College W. Lawrence Gulick and the faculty Committee on Academic Policy (C.A.P.). It is the second draft of a proposal specifying seven academic goals towards which a Hamilton student should aim, and a list of charges to the Board of Advisors to be followed in counselling students.

Dean Gulick will address the Hamilton student body on the educational goals of Enclosure BB during Monday's chapel, and the Student Senate will sponsor an open meeting on the same topic, Monday, March 21, 7:00 p.m. in Bristol.

The faculty's decision to postpone the vote was prompted by a petition requesting a delay, which was signed by 672 Hamilton students (two-thirds of the Hamilton student body) and presented to the faculty by Rick Hicks, Student Senate President. Hicks also delivered an address at the faculty meeting.



Mike Martin

Scene from the 60's? Students signing petitions

Student interest in the faculty vote was sparked by last week's Spectator article, which revealed that changes had been made in the original draft of the proposal (Enclosure B). The Student Senate called a meeting for all interested students on Monday evening.

Requirements Opposed

The majority of the 40 students present at the meeting expressed opposition to any sort of academic distribution requirements. Typical of the sentiments expressed was Paul Zuckerberg '79's statement: "People have to be left free. We should fight these guidelines," he said.

Imad Qasim '79, chairman of the Student Senate Curriculum Committee, however, cautioned against any effort to delay the vote. "The faculty doesn't give a damn what the students feel. If they don't vote tomorrow, we'll have distribution requirements next month," he said.

As the meeting progressed, it became evident that the basic issue was student voice in curricular decisions. "The real issue here is that there is no student input," said Scott Klein '78, a student senator. "This is sad. Something is really wrong here," he said.

Hicks convened the Student Senate after an hour of discussion, and a motion was passed requesting that the faculty postpone its vote.

Hicks noted that he had no personal objections to Enclosure BB, but that students should have the opportunity to become acquainted with the proposal before the faculty voted. Woody Kerr '79, Senate treasurer, said, "We don't have adequate time to come up with specific objections. We are obliged to go to the students."

Student Petition

Petitions were placed in the lobby of Bristol Campus Center, and the 672 signatures were collected in 15 hours.

The petitions were "meaningless," according to Dean Gulick. "It was just a case of rallying the troops. Most didn't have the vaguest idea what they were signing," he said.

Chairman of the Physics Department James Ring, chairman of the C.A.P., said that the overriding factor in the decision to postpone the vote was the strong impression made by Hicks' speech. Chairman of the Speech Department Warren E. Wright and Gulick concurred with Ring.

Wright said that it was a "very respectable" move on the faculty's part to delay in response to the students' requests. Gulick said that the faculty took its action as a courtesy to the students.

No one seems certain what effect the delay will have upon the eventual faculty decision.

Wright said that is is impossible for anyone to predict what action the faculty will take at its next meeting.

Ring said that the C.A.P. is now open to constructive suggestions from all interested parties, and is willing to talk with students.

Gulick said that there is no possibility that the present system of unrestricted course selection will remain in effect. "There is a strong minority among the faculty committed to a return to formal requirements. There is no sentiment to keep doing what we're doing. The only question is how far right we are going to go," said the Dean.

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Kirkland Student Role Questioned at Meeting

By SUSANNE BIERDS

Should the Kirkland Assembly be changed? Should the students participate in decision making? These were major issues discussed at the Assembly meeting on Monday, March 14.

According to the Constitution, adopted in February 1969, the Assembly is the legislative body at Kirkland. The 16 students, 17 faculty members, and 10 subcommittees deliberate on all matters pertaining to the college, including academic policy, graduation requirememts, Winter Study rules, and non-academic student life. Although the final authority rested with the Administration, Kirkland students up to now have held most of the decision-making power at the school.

In the Spring of 1975, the college government underwent a Governance Review. The improved constitution presented by Kirkland faculty members and students was rejected in the fall of 1976, however. Again the question of authority has resurfaced. A proposal, first discussed in January by the Kirkland Faculty, and recently approved, delegates academic responsibility to a faculty committee consisting of 3 student members and five faculty members (see Spectator issue 3/11/77).

Students present at Monday's Assembly meeting agreed that the current governing system at Kirkland is "Byzantine." Decisions take months to be discussed and they must be passed by several different committees, none of which have any definite authority. In an attempt to organize the legislative procedures, four proposals were suggested at Monday's meeting.

Professor Robert Ellison, presented the faculty proposal to the students. He explained that students would still have a voice even though the final academic authority would be delegated to the faculty. Many Assembly representatives, however, felt that a three student to five faculty ratio, even with equal power would not allow a fair amount of student participation. Ellison pointed out that the current Assembly representation allows for a larger faculty ratio and that the faculty has even more power.

An Assembly proposal which would allow the Assembly final authority was presented by the Assembly representatives. This proposal allowed for two major legislative divisions. Student Life activities would be handled exclusively by the Assembly. Academic Affairs would be handled by the proposed faculty committee with suggestions from subcommittees composed of Juniors and Seniors majoring in the four academic departments. Their proposals would then be presented to the Assembly for consideration.

Professor William Hoffa's proposal also suggested that the Assembly would have the final say in Student Life areas such as residence, Health Center, and Orientation procedures. The question of academic responsibility would allow for student representation from divisional subcommittees, and three positions on the faculty committee, yet the ultimate decision-making on

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HOW MUCH DO STUDENTS MATTER?

How much say should students have in curricular matters?

Based on this week's happenings, Hamilton students would seem to feel that they need a greater voice than the Student Senate Curriculum Committee has provided.

"The faculty sees the curriculum as its business," said Dean Gulick, "and the faculty takes the workings of its committees pretty seriously." The Dean noted that he has no real power over the faculty other than "the power of persuasion."

Professor Warren Wright said, "Naturally the faculty is concerned with the curruculum; they are the ones who will be teaching it twenty years from now. That's the same as aking whether a physician should make medical decisions."

Gulick had advice for students who want a voice in college policies: "It doesn't matter who you are; if what you have to say is well thought out, you'll make a difference. A bright group of hard-working kids can have a hell of an influence."

Small Slump in '77 Admissions

By JOE HUTCHISON

The directors of the Hamilton and Kirkland admissions departments report that the passing of the application deadline of March 1st has left them with fewer applications for admission than they received last year, in spite of their expanded recruitment efforts.

Hamilton has received 1,279 applications for the class of 1981, according to a March 15 admission report; a decline of 8% since last year. The number of Kirkland applications , however, has diminished by over 10% since last year--from 579 to 518-- according to Kirkland Director of Admissions, Maridel Allen.

Admissions officers from both schools visited many more high schools than they have in the past. Chris Covert, director of the Hamilton admissions department, said that he and his staff visited 41% more high schools this Fall than in all of last year.

Covert said that Hamilton has also been "doing a good deal more with alumni recruiting," and has been "allowing seniors to come to alumni dinners in cities such as Buffalo, Chicago, Houston, Dallas and Pittsburgh."

35 % More

The Kirkland admissions staff visited 35% more high schools this fall than last year, according to Ms. Allen. "We've done pretty much what we've done in the past, but with more emphasis," she said.

In trying to account for this decline in the size of Kirkland's application pool, Allen noted that the number of students applying for financial aid has declined by 60% in comparison with last year. "I suspect," she said, "that this figure indicates that middle income families, even though they might be eligible for financial aid, are discouraged by the economy and by the cost of private education, so that many students go to state schools where costs are lower." The problem, as she sees it, is that "students don't know that they are eligible" for financial aid.

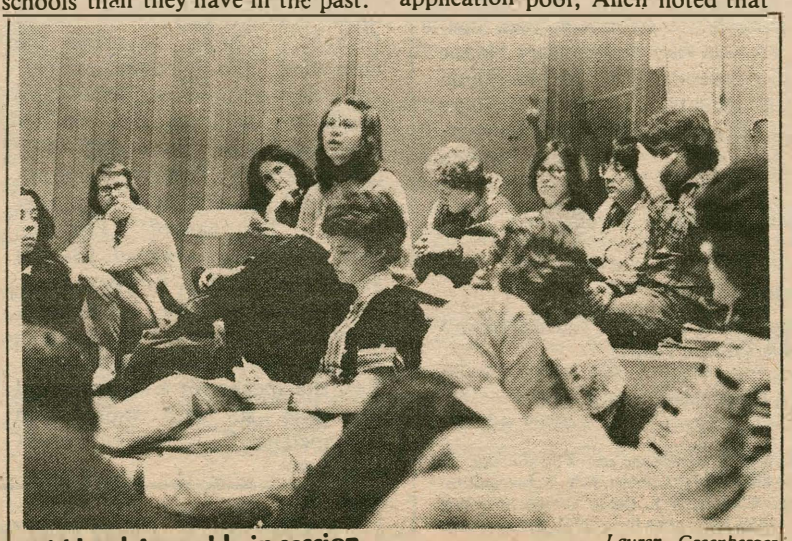
Allen also suggested that a "trend towards vocationalism" might be making it difficult for Kirkland to attract applicants.

Dwindling Dollars

Covert saw increasing school costs and a declining high school population as the major causes of recruitment difficulties. "The high school population goes down sharply" after 1976, he said, and this decline reduces the pressure on the student applicant because there is less competition for admission.

Covert has also seen "much more instant interest in what Hamilton's charges are." Hamilton's high costs, he said, are causing many students to turn to less expensive state schools for their education.

Though profiles of Hamilton and Kirkland applicant pools have not been composed yet, neither Covert nor Allen feels that the quality of applicants has declined since last year. But Covert predicts that as the number of applicants continues to shrink, the quality of the applicant pool is likely to decline as well.



Kirkland Assembly in session *Lauren Greenberger*

The Spectator will not publish next week, as the colleges recess for spring break (March 25-April 4). Publication will resume with the April 8 issue.

Dorms on both campuses will remain open for the duration of the break. Service Systems will provide lunch on Friday, March 25, then close until dinner, Sunday, April 3. The Bristol Snack Bar will remain open until 3:30 Friday, March 25. During vacation week the snack bar will be open 9:30-3:30 daily. Sunday, April 3, the snack bar will open at 9:30 p.m. and close at midnight.

The library's hours of operation will be as follows: March 25, 8:30-6:00; March 26, 8:30-noon; March 27, closed; March 28-April 1, 8:30-4:30; April 2, 8:30-noon; April 3, 7:30-midnight.

Bristol will be open during daylight hours, and the health center will be closed.

Have a pleasant vacation.

Editorial

Spunk

Regardless of whether one favors or opposes the proposed education goals for Hamilton, the behavior of students and faculty this week was heartening. Students, informed of major curriculum changes in the works, organized quickely and expressed their concern at Monday evening's open meeting, prompting the Student Senate to take action. The mere fact that 672 signatureswere collected in 15 hours is remarkable in itself, but even more remarkable is the fact that the petition drive was conducted almost exclusively by students not involved with the Senate. Arnie Schoenthaler '78 deserves special praise for arranging the petition stand in Bristol, and then canvassing the campus for signatures in the early hours of the morning. Other concerned students went through the library and knocked on dormitory doors.

Today's students are often portrayed in the national media as comparing unfavorably to campus activists of the sixties. Overly concerned with academic pursuits, they are said to be indifferent to other concerns. Academic policy, granted, doesn't often compare with the burning issues of the sixties, but any time students shake off their all too evident lethargy is cause for satisfaction. It is reassuring to see that Hamilton students, and Kirkland students as well, have some fight left in them.

The Hamilton faculty also acted well in aceding so readily to the student request to postpone the educational goals vote. It may not agree to maintain the present course selection system, but at least it has taken the trouble to listen and communicate with students. Dean Gulick and others have suggested that the decision to postpone was abetted by a strong minority of the faculty committed to even stricter requirements. While the existence of this minority is beyond doubt, it is hard to believe that any faculty member would vote for postponement merely to gain time in submitting a new and more stringent proposal. It is preferable to think that the faculty simply reacted rationally and with courtesy to an expression of student concern about a major policy change.

Dean Gulick, the faculty Committee on Academic Policy, and the Student Senate Curriculum Committee do not merit any such praise. Dean Gulick and these two committeees have been addressing the course selection problem for almost six months, yet the student body was not aquainted with the final educational goals proposal until four days before the faculty vote. The Curriculum Committee is partly at fault because it is the official committee designated to represent student interests in curricular matters.

Through perseverance and a little luck, students were informed of the eduucational goals vote in time to influence its postponement. In light of the 672 informed signatures on student petitions, it seems evident that student apathy is on the wane.

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Letters to the Editor

Distribution Requirements: A Mistake

To the Editor:

Currently before the faculty is a proposal to adopt seven educational goals to be attained by a student prior to graduation. Although the adoption of disguised distribution requirements would be a mistake for many reasons, I wish only to raise particular objection to a goal which will jeopardize the non-sectarian nature of the college. That goal reads:

> "some understanding of, and experience in thinking about, moral and ethical issues and problems;"

The proposal before you also contains these words:

> "Sophomores who, in the judgement of the troika, are found not to have some course work related to each of the educational goals will have their cases referred to the Board of Advisors. After consideration, the Board will instruct its chairman to inform the student of the conditions that he must meet before the end of his senior year..."

Obviously, what we are talking about is a philosophy/religion requirement. Such a requirement would jeopardize the non-sectarian nature of the college because the small size of these departments means that they can only represent a very limited point of view. For example, despite the large number of students of Catholic background at Hamilton, this group is represented by a professor in neither department. To require these students to follow a philosophy/religion requirement can only be regarded as proselytizing.

It may be argued that the study of philosophy does not raise the same problem, but an examination of the topics covered in one introductory course gives lie to such a contention. Philosophy 11, Introduction to Philosophy, deals with determinism versus free will, the existence of God, and the objectivity of ethical judgement, all of which strike at fundamental religious issues.

To argue that we have men of integrity who strive to present all sides objectively also misses the point. One does not go to a humanist alone for the best presentation of Catholicism, anymore than one goes to a Marxist alone for the best presentation of Capitalism. Although a teacher strives to be objective, his underlying values affect even his selection of what he considers the important evidence and issues.

Therefore, to safeguard the non-sectarian nature of the college, it is essential that the faculty not adopt any proposal which would effectively introduce a philosophy/religion requirement, until such time as the relevant departments are able to encompass a broader range of view.

Thomas Willis '77

Hitchhikers

To the Editor:

Several weeks ago, a student wrote to *The Spectator* concerning rides to and from the Hill for hitchhiking students.

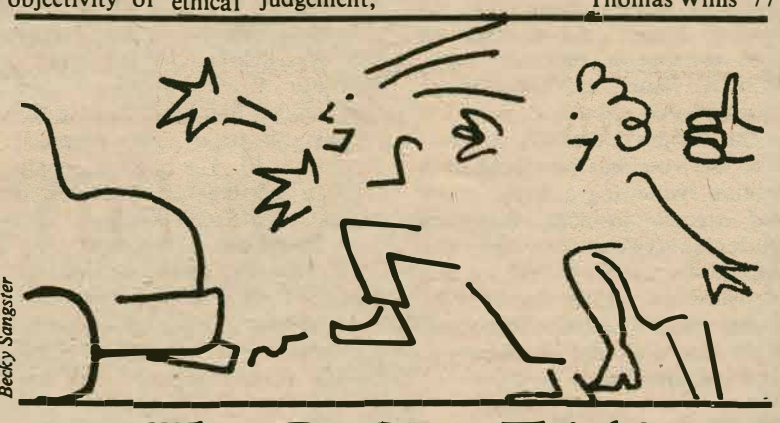
I am a staff employee at Hamilton & Kirkland and, as such, make several trips each day to and from Clinton Village. I usually try to pick up students whenever possible.

I do however drive a small two-seater car which can occasionally accommodate more than two passengers if people don't mind being super-crowded. When I'm not going direct from point-to-point, I try to signal to that effect.

The reason for this letter is that I really don't appreciate some of the gestures accompanying my failure to stop or the snow balls thrown at my windshield in retribution.

Perhaps students should not be so quick to judge. Those of us who carry the H-K stickers on our windshields really do like to give a lift when the occasion permits.

Barbara D. Heintz



Becky Sangster

What Do You Think?

To The Editor:

It is my strong opinion that we have not yet accomplished our desired goal. Congratulations are in order for all 672 of us who expressed a concern for the faculty's deferment of a vote on Enclosure BB, a proposal for "educational goals." The faculty has decided to postpone their decision for one month in accordance with our request; however, the difficult task has just begun. Where do we go from here ?

Here are some thoughts to consider:

Soon after Spring Break, we can begin to schedule a faculty/student forum on this issue. Because of the great diversity of opinion amongst students, no one perspective should dominate. Accordingly, those who favor actual distribution requirements should be offered an opportunity to articulate their opinions, as a group at this meeting. Those students who are opposed to any required courses at all should also have an opportunity to express their concerns in an organized fashion. In addition, those students who are in support of the CAP's proposal for educational goals should be able to say what's right or wrong with it.

As each group articulates its concerns, we can invite discussion between faculty and students. Students can ask particular members of the faculty "What do you think?", and faculty members can ask students "Why do you think that's so?" The success of this type of approach however, is largely dependent on the sincere desire of students to "do their homework." To make things work, faculty members must also be willing to participate in such a forum.

In order to discuss these and other ideas on handling this issue, there will be an open meeting of the Student Senate, Curriculum Committee, and all other interested students on Monday, March 21 at 7:00 p.m. in Bristol.

Rick Hicks '77

It's the Truth or Nothing

To the Editor:

I don't like them either. Late night arguments. They become overdrawn as though I were talking to a child. Later and later and the child defies me. You need rest, I tell him. Your perceptions are distorted. The old woman has outgrown her shoe. Peter's wife couldn't take the stench of a rotting pumpkin. The child persists. So it is...

Truth and denial of that truth are, for the moment, discordant and unresolved. The unlistening continue not to listen. I can not be forever. Those resolved to ignorance (your delusions of grandeur) must know. Katherine's words are the truth. No. I'm not lilly-padding my statements. Why call the truth an "awkward image" of itself? And- I believe in that truth. "Dissonance?" For the moment. If you have read, you will know that truth is not destroyed. Truth grows stronger. A "minority of one?" No one can deny the truth entirely. Katherine is not alone. Yes, she speaks for a minority and she does so with more than "competence." Katherine speaks with heart.

Few speak with heart. Fewer listen to those who do. Listen. You can not close your minds and hearts to this one and pretend that it does not exist. This one is REBIRTH - the rebirth of humanity. Who said anything about anti-men? Or anti-women? NO. You cannot claim "hate, anger, and obscenity" and run away to nurse your wounds. Self-pity grows rancid over time. We're all we've got. That's it.

Stuart, Ted-here it is. The time is coming when view points will cease to be labeled "extremist." Perceptions will cease to be labeled "distorted." Humanity will understand - its very self. Katherine will no longer speak for a minority. There will be dancing in the streets, dancing in our hearts.

Hurt and fear are not the same. Take back your claims of "paranoid sexist raves." (Place them where they belong.) Speak instead of courage, commitment, and resolution. Resistance to truth is hard. You're tired. Shall you close your eyes? Or, shall you open your hearts? It's the truth- or nothing.

Ronna Davis '79

Letters Continued on Page Ten

Help ISC

To the Editor:

The Tuition Assistance Program is designed to enable students to pursue post-secondary educations in institutions of the students' choices. Considering the sizable discrepancy in tuition fees of private and public institutions, the "choice" is perhaps too clear.

This somewhat indicates a fault somewhere in our state government, considering that tuition assistance remains constant while the tuition costs of independent schools rise dramatically. In addition, Governor Carey threatens to *decrease* the amount of funds available to student aid.

The Independent Student Coalition, of which Hamilton and,

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My Corner — *By Jack Hornor*

Master Plan: Who Knows ?

Around Hamilton one often hears the complaint that nothing the students want is ever done. While that's an exaggeration, it's certainly fair to say that students are rarely given an explanation when work remains undone.

The administration ought to spend some of its time making those explanations. If it did, administrators might find we'd complain, petition, demand and bother them a little less. For instance, if we'd *ever* been given an adequate explanation of the problems of the James Library, I wouldn't be writing this now.

When I look around at the uses of buildings here, I see a lot of problems. In Bristol, meeting rooms are used as classrooms when they should be used as student organization offices. As classrooms, they are, beyond doubt, too noisy. In Kirkland Hall, the basement faculty offices are too small and have no windows. Even students are treated better.

Our Admissions Office is in Root Hall. Much as I love the building, I can't deny its ugliness, both inside and out. With the number of admissions applicants dropping, it ill behooves us to stand idle -- surely Admissions should be moved.

There is not enough classroom space, particularly for some of the larger classes. More space is needed now, not later. The Pub and the Print Shop are both cramped for space, and so is the Development office, which is housed in the basement of ungainly Dunham Dorm.

The need for more coed housing exists; over 80 per cent of students polled last fall on both campuses want more coed housing. And the College has yet to fulfill its obligation to provide different kinds of housing to meet students' wants and needs. Perhaps most importantly, the James lies idle, affronting the sensibilities of all who see our present needs. I believe those needs could be filled in the following ways.

First, renovate the James completely, rendering it fit for use. Once it is renovated, put the Admissions Office on the first floor. Relocate some of the unfortunate faculty from Kirkland Hall in Root, where the Admissions Office was. Leave the Deans where they are.

Turn a few of the second floor rooms in the James into classrooms. These will be quiet and pleasant. With the pressure off of Bristol, the rooms on its third floor can be turned over entirely to student organizations who, given phones, filing cabinets, typewriters and desks, might for once find themselves equal to the administration.

The poor faculty members still in the basement of Kirkland could also be given offices in the James. (If you include the stacks, there are three floors in parts of the building, which is enormous.)

The Print Shop should be moved to the basement of the James. There is a great deal more room there than in its present location next to the Pub, which could then expand into the Print Shop's vacated area. The addition of all this space would, thankfully, mandate the ventilation system the fetid air of the Pub has so long needed.

The Development Office could also be moved to the James, which would give it the advantage not only of being in an attractive building but also of being proximate to the Print Shop. Mr. Anderson and others could have nice offices on thefirst floor, and the addressograph and other parts of Development could be placed downstairs.

Last, and certainly not least, the Romance Language department should be moved from Silliman to the James. There is plenty of room there for offices, classrooms, and language labs. While this would, I admit, inconvenience the department, the good use to which the building could be put outweighs other considerations.

Silliman should be made into a coed house (*not*dorm), with about twenty men and women. I believe that the attic can be used, *if* the College really wants to use it. Silliman would be given a minimum of renovation; as few walls as possible would be removed or newly built. The character of the building would be preserved. It would be coed room by room, not floor by floor. Inexpensive furniture would be bought, because we don't need or want the House or Dorm Beautiful. On each floor, it possible, would be some public space and so, scattered throughout the four floors (including the basement) one would find a library/study room, a living room, a common room or perhaps two, a room for parties, and, almost most important, a kitchen and a place to eat. These things would make it a house rather than a dorm, and a home rather than a temporary hiding place.

Those in the know will be quick to find the flaws in this scheme. I recognize that the flaws exist; I want to be told what they are. There are two ways of looking at college: as a place to receive an education and no more, or as four years of life over which, by right, we should have some control.

I have a right to know. When will that right be recognized?

American Tune — *By Bill Harley*

Of Frogs and Rabbits

Love me, love me, love me, I'm a liberal
Phil Ochs

Freddy Frog heard a knock at his door. "Come in", he croaked. The door opened and in came Ralph Rabbit. Ralph walked across the room and plopped himself down on the couch. "How ya doin?" he queried.

"Oh, not so bad." Freddy answered as he continued reading his paper.

"What are you reading?" asked Ralph.

"Oh, just the paper."

Ralph whistled through his teeth. "I hope you're not reading those droppings that your frog friend wrote the other day. That stuff makes my whiskers twitch."

"You mean this thing in the paper by Frank? Yeah, I just finished reading it." Freddy moved uneasily in his chair.

"Didn't you think it was really worthless? I couldn't even get all the way through it." Ralph wiggled his nose in contempt.

"Oh, I don't know. Ya know, he said some things that were worthwhile," Freddy said. Freddy hated to argue with Ralph. Ralph was not a big rabbit, but when he stood on his haunches and wiggled his ears, he was certainly an imposing figure to a frog.

"Oh, come on, Freddy," said Ralph, "Don't tell me you listen to that stuff. It's so emotional, and he uses all sorts of words that an upstanding animal would never use. He simply doesn't present a very good argument." Ralph raised himself up off his chair, and as was his tendency when he became excited, began to hop about the room. This action was of course very disturbing to Freddy, since the abode of a frog is ever so much smaller than that of a rabbit. Freddy could see that trouble was brewing. But still, for some reason he spoke.

"But he said something, Ralph, and there is a reason for his being emotional. You should try to understand that..."

"Understanding, love, peace..." Ralph exploded. "I don't understand what is wrong with you. I refuse to listen to an argument if it's not well presented. Listen, I understand all this alfalfa about frog's rights. I think all animals should have equal rights, and I agree with you that you frogs have had a tough time, but you have to argue this thing rationally. You have to use all the right words, or it doesn't mean anything."

"But I understood what Frank was saying," Freddy began. "You see, there is a lot of emotion in frog's rights. He spoke to me."

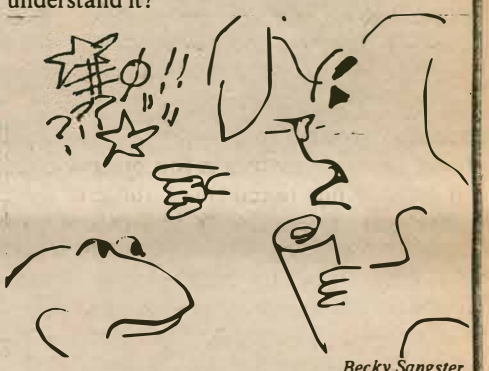
"Ohhh, you frogs are all alike" Ralph said. "You're all so emotional and...I thought you were different, but I guess you're like the rest. It's frogs like you that keep your kind from getting their rights. The *words* that frog uses. Why, even President Carrot Top is upset about the language Frank Frog uses."

"President Carrot Top is a rabbit," said Freddy.

"That's right," said Ralph. "And a damned good one, otherwise he wouldn't be President. He knows what's a good argument and what's not. He knows what will offend an animal's sensibilities. And furthermore, even the Daily Garden is printing an editorial against Frank. They know what's good and what's not."

"All the same, Ralph, Frank said something. I'm not so sure you understood what he was saying. Maybe if you read the thing all the way through and then..."

"Read it all the way through? Are you kidding? That hogwash? I don't have to read it if it's not written well. How can I possibly understand it?"



Becky Sangster

"I understood it," said Freddy. "Maybe you couldn't understand it cause you think everybody has to talk like you. Maybe you're a bad listener."

"That does it. It proves you frogs are all alike. You think you don't have to explain anything. You're all toads, that's what you are."

"Your fur is showing," said Freddy.

Notes From Underneath — *By Fred Ackerson*

On Course Requirements

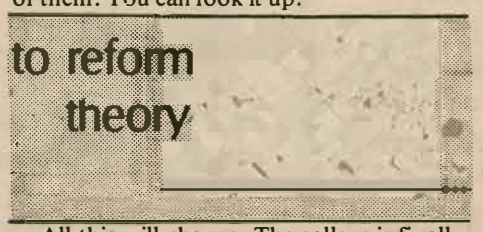
If ignorance is bliss,
'Tis folly to be wise.
—Thomas Gray

Course requirements are coming back to Hamilton College. It's about time.

The college has drifted through the seventies without a clear conception of what constitutes a liberal arts education. The practical theory has been that each student has the right to choose, with the help of a faculty advisor, whatever education he wants. As the catalog says: "The flexible curriculum designed by the faculty gives the individual student responsibility for his own intellectual development. The Faculty believes that this responsibility fosters personal growth" (page 7).

I don't buy it. I can't recall any feeling of great responsibility toward choosing courses, and I disavow any knowledge of personal growth. The important question is: Does this system provide a good education? Does it help Johnny write right? Does every student get his six thousand bucks worth?

Consider the situation that is is possible to obtain a Hamilton Bachelor of Arts degree without reading Einstein, Darwin, Plato, Aristotle, Kant, Marx, Nietzche, St. Paul, Confucius, Freud, Jung, Shakespeare, Faulkner, Dostoevsky, Jefferson and even Hamilton himself. A man who has not confronted most of these heavy thinkers is often called "limited." Now metaphysics and relativity theory aren't for everybody, and very few pass through Hamilton without coming into contact with at least some of the great sages. Unfortunately, one can procure his sheepskin in ignorance of the whole batch of them. You can look it up.



All this will change. The college is finally stable, and Dean Gulick's seven academic proposals signify that Hamilton is prepared to reformulate a practical theory of liberal arts education.

The old theories went halfway down the drain when course requirements were abandoned in the uproar of the legendary Sixties, the decade that allegedly brought new awareness and certainly new permissiveness—in the treatment of criminals and college students, in the pornography explosion and proliferation of definitions of Art and Morality, in the tolerance of oppressed minorities that struggled for rights: blacks, women, Indians, communists, gays, nazis.

Now students are calm. Nuclear war has become a conceivable event rather than an act of insanity that would make existence meaningless. We learn to accept the fact that the inventions of our technocracy—from bombs to food preservatives and drugs to electrical appliances—eventually turn on their creators. The idea that true civil rights must evolve gradually has become credible. We're neither radicals nor patriots. I don't like this trend, but I roll with the punches and live day to day like most everybody else.

The college administration is also settled. In four years Hamilton has known two and one half Presidents, three Deans and three Provosts. Now Carovano and Gulick give the college long awaited stability. Now is the time to formulate a unified conception of the "Hamilton College liberal arts education."

Course distribution requirements are the answer. The value of a liberal arts education lies in what is left over after one has forgotten everything he's learned. The educated man should have the variety of perspectives and skills obtained from a broad curriculum.

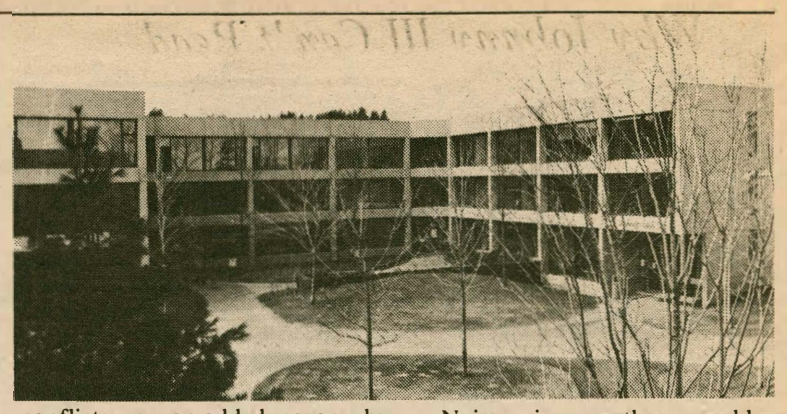
Dean Gulick's proposals are "purposefully vague," according to Associate Dean Traer. They can be interpreted as either strict guidelines to insure diverse course selection or as impotent, unrestrictive suggestions. Hopefully they are the first step toward more specific requirements, for these proposals are neither a step forward nor a step back, and barely a movement sideways.

The foundation is already laid. We have courses designed for non-majors in Physics, Chemistry, Geology, Mathematics and Economics, along with a variety of introductory courses in most other fields. We have the pass-fail option. Thus required courses could be stimulating and not tedious, as they allegedly were in decades past.

The job of creating educational guidelines belongs to the Dean and the Faculty, but Gulick would be making a mistake if he didn't solicit student opinion in developing his program. Students know which courses have developed their analytical, critical and logical skills. Students know which courses have given them new perspectives and ideas. Students also know which courses are duds. Student suggestions would make a new educational program effective.

And the students know, above all else, what Hamilton's first priority should be. A bigger pub.

Co-ed Housing : Problems Still Exist



By JULIA DOERN

The Kirkland Residence Committee and the Hamilton Housing Committee, in meetings late this week, decided the fate of coed housing for the 1977-1978 school year.

The committee's biggest innovation is room by room coed suites in Milbank dorm, Bill Brancard, chairman of the Hamilton Housing Committee, explained. Next year is the first time this living alternative will be available to Kirkland and Hamilton students.

Six suites in Milbank will be coed by room. Because the Kirkland housing lottery precedes the Hamilton lottery, Kirkland students will have first choice of 18 out of the 36 rooms in these suites. Hamilton students will choose from the 18 remaining rooms.

The room by room, coed suites in Milbank are an experiment which will determine future coed housing. Bill Brancard and Becky Pressman, co-chairpersons of the Co-ed Housing Committee have worked hard to establish this program.

Pressman, the new chairwoman of the Kirkland Residence Committee feels that "The students who deserve 90 per cent of the credit for instituting the coed suites are Bill Brancard and Nancy Held who worked diligently on coed housing for three years."

Next year 60 coed housing spaces will be exchanged between the two colleges. At Kirkland, 18 spaces in Milbank, as well as 24 spaces in Keehn and 18 spaces on two floors of Root will be occupied by men.

Kirkland students living at Hamilton will be housed in North, South, and Kirkland dorms. Thirty-six women will live on two floor on North, 14 Kirkland students will be living on the first floor of Kirkland dorm, and there will be 10 women living in one side of a floor in South.

There will be little change in the number of coed housing spaces next year. One plan the committee considered proposed a decrease in coed housing. Brancard opposed this plan, "I am firmly against a decrease in number. I feel it is a step backwards."

Presently there are 58 Kirkland women living at Hamilton, in North and South dormitories. Fifty-nine men live at Kirkland in Keehn, Minor, and Root dorms.

The surveys conducted by the Coed Housing Committee, over the past few years, indicate that most students want an increase in coed housing. Resoponses to the questionaire sent out in the fall of 1976 showed that 72.5% of the Hamilton students and 80% of the Kirkland students favored an increase , while 27.5% at Hamilton and 16% at Kirkland wanted the coed exchange to decrease or remain the same.

The Hamilton Housing Committee supplemented this survey with a random phone survey and found an even larger percentage of men in favor of more coed housing.

South is a major issue in planning future coed housing. This year Win Haslam, Kirkland's director of residence, has had many problems with the Kirkland students living in South.

After first semester 10 out of 23 spaces in South were vacated and 6 out of 36 in North were emptied, according to Haslam. The students leaving North either graduated or took an academic leave. Personality conflicts were an added reason why many women left South, said Haslam.

Haslam didn't experience difficulty in filling the rooms in North, but the triples in South did pose a problem. The lack of privacy in a triple and the uncomfortable position of a new person moving in with two women who are already acquainted are the two reasons the Kirkland director of residence cited for the difficulty she encountered trying to fill these rooms.

The Coed Housing Committee and Haslam find the situation in South a paradox. Rooms in South have always been picked high in the lottery. Women have been living in South for at least four years, according to Phyllis Taylor, a Kirkland graduate. There have been problems in the past , but never so many difficulties. Becky Pressman has been interviewing women who lived in South, trying to discover what went wrong with the triples. Pressman said, "Women like living in South , they like it in principle." Reality is another story.

Win Haslam perceives the physical arrangement in the South triples to be one possible difficulty. Michelle Quefellec, a member of the Coed Housing Committee, explained, "Kirkland students are used to the possibility or experience of having more privacy than the triples give them."

Building partitions in the rooms at South, providing three bedrooms and a living room, is one solution to the physical problem. Some men living in South bave built partitions. Hamilton students interviewed thought that the partitions worked well. They expressed a desire that the college build partitions in all the triples at South.

Noise is another problem encountered by Kirkland women. Haslam explained, "A lot of women don't realize or know that men are noisier than women."

Haslam pointed out that Kirkland students are not always aware of the type of living situation to expect in a South triple. "Kirkland women have to be realistic when they accept that type of housing," she explained. She would like to institute a program for preparing Kirkland students for life in Hamilton dorms.

To avoid some of the difficulties that have arisen this year, Haslam will insist that a Kirkland student choosing to live at Hamilton sign an agreement, requiring her to find a replacement if she decides to leave her Hamilton room.

Bill Brancard feels that "there will most likely be less people living in South," He does not want to eliminate South as a coed dorm. "What I am pushing for is keeping at least one side of South coed," he said.

Bundy and Dunham are coed possibilities for future years. Dunham is the only dorm on the Hamilton campus that can be made coed room by room. Renovations must be made in the second and third floors of Dunham before this idea can become a reality.

Rape threat is the current problem with coed living at Bundy or the Griffin Road apartments, according to Win Haslam. She explained that the Rape Conference visited the colleges last fall and walked the campus. Bundy and Griffin Road were found to be the two absolute, unsafe places for women.

This is the third article in the Spectator's series concerning student housing.

Assembly Changes Considered

continued from page one

academic affairs would be the responsibility of the Faculty and the Administration alone.

Professor March suggested that there be two legislative bodies. The faculty would control curricular policy, faculty appointmemts, and admission proceedures while students would be held responsible for student life and activities on the campus. Marcy's plan did allow students to question faculty decisions and faculty members to question decisions made by the students.

Molly Hall, Secretary of the Assembly, suggested that the faculty proposals and student proposals be presented to the Assembly Steering Committee prior to their debate on the Assembly floor.

No final decisions were reached regarding the proposals. Many of the Assembly representatives felt that they could not reach any conclusions until they received "student input." A community meeting has been scheduled on Tuesday, March 22, at 5:00 in the Red Pit, in the hope that students in the Kirkland community will "care enough" to aid in the establishment of a final decision regarding Assembly authority. Copies of the four proposals will also be posted in the Academic Affairs office in order to inform students about them.

Regardless of the final decision, a new Assembly structure, proposed by Student Life Chair, Paula Canny, was approved at Monday's meeting, which will allow for a more effective legislation next year. The Committee will consist of 17 faculty members and 16 student members, each part of smaller subcommittee dealing with student life, residence, health, athletics, the Kirkland chapter of ISC as well as 3 Steering Committee members. 2 at-large SCACA members, and 3 at-large Assembly reps, who will be elected in the spring. Two additional at-large student representatives will be elected in the fall of next year for new Kirkland students. Those students at Kirkland, wishing to run for one of these positions, must present a brief statement explaining their reasons for desiring the position to the Assembly Office (Student Affairs) before the spring break.

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Why Johnny III Can't Read

Declining Literacy on Hill

By SUSAN KLINE

The national trend towards a decline in literacy is a part of life at Hamilton and Kirkland Colleges. However, according to Austin Briggs, chairman of the Hamilton English Department, "The current talk about the fact that no one can write is an exaggeration."

Yet Briggs acknowledged that "In the last five years there has been a downward trend," although he refused to call it "severe." He added that the department has "always believed it to be a problem," and that it has therefore always laid heavy emphasis on composition.

Maturity and The Tube

Briggs cited four major reasons for the decline. First, that "Not enough is asked in high school. One thing I hear repeatedly from students is that 'because I was good in English during high school, I didn't have to do any writing during my senior year,' and that's terrible." Secondly, Briggs suggested that "In college, one has more complex feelings to express, and in some cases a lack of maturity is the problem."

> 'There's a definite shift on the way bright kids use their time."

Thirdly, he voiced the possibility that perhaps 'students aren't as bright" as they used to be, and lastly, he mentioned that "tests are harder."

Ursula Colby, head of Humanities at Kirkland commenting on the same decline, said "It's due in part to the influence of T.V. There's a definite shift in the way bright kids use their time. In our generation reading was the chief imaginative activity. Now that imagination goes into dance arts and movies. Students are more actively engaged in other aspects of living."

Catherine Frazer, Dean of Academic Affairs at Kirkland, agreed. "Books and magazines performed all functions. The social fabric is now totally different. There are many sources of information and methods of communication which compete with the written word."

Declining Scores

One maifestation of the slump is a sharp decline in SATscores, according to Chris Covert, Director of Admissions at Hamilton. Of the 1966 freshmen class 63.3 per cent scored above 600 and 24.3 per cent scored above 550. In 1976, 42.9 per cent scored above 600 and 40.2 per cent scored above 500. Covert added that since the class size has increased, the figures "are likely to give you more of a spread in scores."

Nonetheless, Covert did believe that there has been a severe decline in scores. "It's neither that the tests are getting harder or the students getting dumber. The way they are taught to read has changed. The rigorous emphasis in primary and secondary education tended to become watered-down during the late '60's and early '70's. This was at the same time," said Covert "that we were undergoing the trauma of Vietnam and the questions that it raised for grading and rigorous academic demands," said Vovert.

At Kirkland, SATscores also showed a distinct decent since 1970. Of the freshmen class 89 per cent scored above 550 on the Verbal SAT. In 1976, 55 per cent scored above 550.

"The tests are geared toward white middle class students and there are shifts in what is happening to that student . They are absorbing different things," said Maridel Allen, Kirector of Admissions at Kirkland. Among the factors she mentioned was "a real attachment to the tube. The influx of T.V. has affected the amount of reading done by kids," she added.

Allen raised the question whether the SAT's really measure a student's ability to write. Said Allen, "We often see people who do not score particularly well, but who show an ability to write." She mentioned that the Kirkland application requires a paper written in high school with the final grade and teachers comments attached. "This," she said, "is a better indication than a test."

High School Bananas

Briggs, when asked about the decline in SAT scores, replied, "When I studied anthropology under Ernest Hooton, he hypothesized that the reason chimpanzees acored higher on intelligence tests than gorillas was becuase the gorillas were so much smarter than the chimpanzees that they wouldn't take the test just for the reward of a banana. Maybe high school students are tired of the same old banana any more," he suggested.

What has Hamilton done to improve the quality of writing produced by students? English 11, although not required, is strongly recommended to students who score low on a required placement test taken in the fall of their freshmen year. Students with enough AP credit or who score high on the test can enter English 14 immediately.

It's the single most important and useful course the department teaches," said Ivan Marki, professor of English. "It teaches the kind of correctness in writing that is indispensable for an educated person. It's a very difficult course," he added.

Kirkland

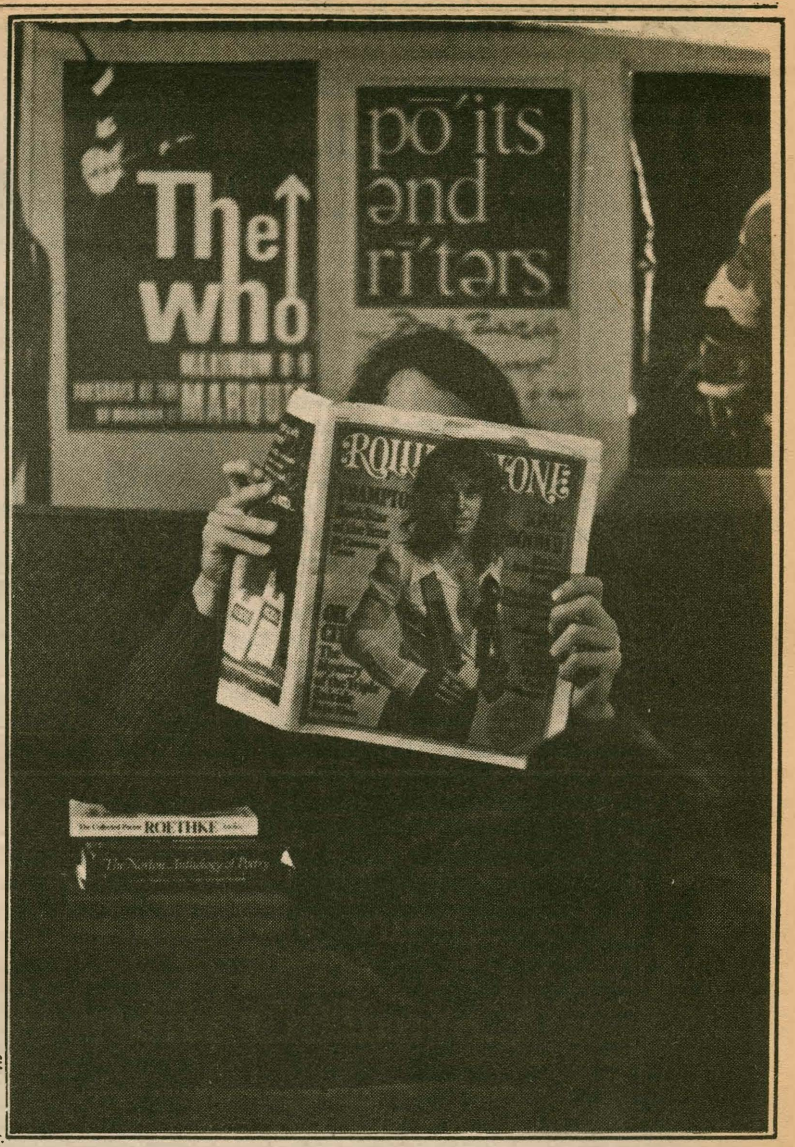
At Kirkland, the closest equivalent to English 11 is Expository Prose. Although not mandatory, many students choose to take the course. "We've always had some sections, but now we have more, and anticipate more in the future," said Chairman Colby of the Humanities Division.

"It's virtually impossible to cure writing in one semester," said Ellen O'Brien, Kirkland instructor of Literature, who taught Expository Prose last semester. "Few make a big leap, most make slow, steady progress."

Of the two courses offered by Kirkland, Colby said , "the 200 level is concerned more with skill in building arguments and rhetorical finepoints, whereas the 100 level emphasizes the fundamentals in grammar, syntax, and punctuation."

"Most difficulties go away with a littlehelp and determination. The main problem is that some students haven't decided to care yet, but the vast majority eventually do care," said Colby.

Briggs also ended on an optimistic note, saying "If I am depressed by how badly new freshmen write I am impressed by how well many of them learn to write with just a little help and determination."



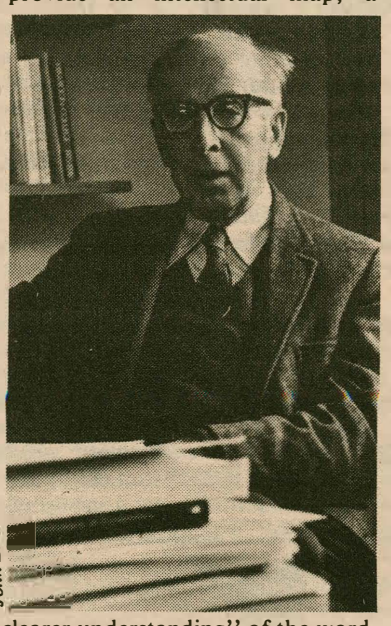
mike martin

Cornell Philosopher Visits

By THEODORE LOWEN

"The Meanings of Meaning" will be the topic of the 1977 Truax Lectures delivered this Spring by Max Black, former chairman of the Philosophy Department at Cornell University and Truax Visiting Professor of Philosophy at Hamiton. The series of lectures will take place April 6, 20, and 27 in the Science Building Auditorium.

The lectures will "hopefully provide an intellectual map, a clearer understanding" of the word "meaning" and the study of linguistics and philosophy. As evident in the title of the three lectures, "Factual Meaning: Signs and Signification," "Personal Meaning: From Animal to Human Communication," and "Standard Meaning: Tensions Between Language and Speech," Professor Black intends to present a comprehensive and variegated analysis of communication itself. "The topic itself is of great importance in philosophy today," explained Black. "In this world we live by words."



John Lieb

The Truax Visiting Professorship and the Truax Lectures are an endowment established in 1956 to bring distinguished philosophers to the Hill every two or three years to teach and lecture on thier particular field of interest in philosophy. The endowment was created by R. Hawley Truax, valedictorian of the Class of 1909 at Hamilton and later Chairman of the Board of the New Yorker Magazine, in memory of his father, Chauncey S. Truax.

Ninth Visitor

Max Black is the ninth Truax Visiting Professor to arrive at the Hill. Through the endowment former distinguished philosophers have come to Hamilton from as far away as the Universities of *Edinburgh and Glasgow and the* Universities of Cairo and Alexandria.

A graduate of Queens College of Cambridge University and the University of London, Professor Black completes a long and distinguished career academic career at Cornell. During the Spring Term here he is offering the course "Philosophy of Rational Choice and Decision" in which 51 students are presently enrolled. Besides the Truax Professorship, Black plans to deliver the keynote address at a Colloquim on the Study of the Metaphor at Illinois University and to lecture at Oxford and Cambridge this year.

Moving from Cornell to Hamilton this spring has been a "tremendous change in scale" for Max Black. "I was somewhat spoiled at Cornell, being in contact with a large faculty of experts in many different fields, having aides and a secretary at my call, having a Xerox machine besides my desk," he admitted, "but my wife and I enjoy being here very much. I like the intimacy and familiarity, being able to know practically everyone by sight on campus, having the security guards wave at you in the morning."

Determining the Future

Quietly answering quesitons in his office across from the Registrar's office last Tuesday, Professor Black commented that "Hamilton, much like all other liberal arts colleges, such as Kenyon and Swarthmore, today finds itself in the dilemma of trying to produce an "educated" person in an age where there is such an abundance of *knowledge and an increasing* tendency towards specialization. I believe a liberal arts education is still very important in this age. It produces the people who will determine our future."

When asked about his particular field and the criticism by some students that philosophy is merely a game of jargon, Black replied, "Obviously such a response is immature and indulgent. The question is, does philosophy have a practical application? Certainly you cannot deny the enormous influence of past and continuous study of philosophy on our lives, our heritage, our laws and social institutions."

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Four Plays Well Rendered

By AMY M. SCHIFFMAN

The four Prize Plays presented last weekend offered an evening of real entertainment whose aesthetic value was increased, by the knowledge that the plays were written by fellow students. The plays were produced in a short time, and in most cases were the work of actors, directors and crews who have not had a great deal of experience in their respective theatrical fields.

I confess that I came to this performance expecting a good play from Harry Kondoleon, and happily I was not for the most part disappointed. I have seen performances of two of Harry's previous works and am convinced that he has firm control of the tools needed to create inspired dramatic literature. *Honeymoon* is the best of his plays, the least cluttered, the most honest. The writing is fluid and poetic. This play is more accessible that the two others I have seen because it dispenses with the frontal attack on the audience that is central to Harry's other plays.

Honeymoon is, however, a perplexing piece to watch because the statements it makes about love, loneliness and self-knowledge are not arranged in a traditional dramatic framework. *Honeymoon* has not plot, no rising and falling action, no cases of mistaken identity. Like the proverb from Mother Goose that prefaces the play, the observations the author makes about the human character seem bizarre when placed in an unfamiliar context. They are important comments, though, at once personal and universal. Much of the play's force was lost, however, through a mis-directed final scene. Disparate threads that could possibly have been drawn together were completely lost in a montage that relied too much on rather stilted lighting, movement, and gesture, and too little on the text itself.

Melissa Putterman, in her extraordinary interpretation of the play's most difficult role, was responsible for the success of the whole. Her extended monologue bore witness to her outstanding acting talent, and demonstrated the dramatic possibilities of Harry's writing.

John Koshell's play *Mel's Full Service* showed potential for good comedy and intelligent social commentary. These were, unfortunately, obscured by a script fraught with structural complexities, and cluttered by superfluous talk. The cast's energy was very high, and they demonstrated a good comic sense. Bill Harley and Kevin Burns, both newcomers to theatre, created frighteningly funny caricatures that carried the force of the play's tragi-comic allegory effectively. If the author had been willing to prune down his work, the play might have been distilled to something far more amusing and powerful.

In *The Wharf Rat of Gotham City* Finley Harkham revamped a standard situation for comic social commentary by replacing traditional misguided liberals with radical-chic animals, who are forced to learn the difficulties of 'slumming it.' Though the formula for this paly suffered by its familiarity, it allowed for some unexpected puns, colorful costumes and interesting staging. Outstanding among the four memorable performances were Zan Tewsbury as Frank, the Wharf Rat and Carolyn Wandell as the blues-belting parrot.

Similarly, John McNeel's piece *Out of the Cradle* was thematically and structurally sound, although neither daring nor particularly original. This simple and well constructed dialogue between a father and his son demanded exactly the production it was given. Dan D'Amelio artfully directed two novice actors, Tom Evans and Bob Attridge and coaxed them into delivering sensitive and convincing performances. This piece was a fine example of the delightful product that results when equal parts of good non-professional acting, writing and directing coincide.

Mary Sloane

Melissa Putterman during her expraordinary performance in "Honeymoon."

Becky Sangster

A SERIES OF SEVENS

Dance has been keeping a low profile at Kirkland this year, nonetheless, last night Dance major Judith Gillotte presented her senior project-- a dance presentation designed toward developing a 'program' and experimenting with different styles.

She will preform seven solos in addition to the piece *Sevenfold* which is the first work she has ever reconstructed. In the field of dance, the term 'reconstruction' means the interpretation of labanotation notes, or symbols on a score, into a construction of movements for dance. The first piece, *Variations: Day to Day*, contains two solos, the second of which was reconstructed by another Kirkland student, Anne Dumke. Similarly, *Crying Song* by Amy Vorenberg, and *Smoking a Lady by* Debby Jelin are also student works. *Crucifiction* taken from Negro Spirituals, and *Point, Counterpoint* are both pieces by Gillotte. The only non-student work aside from *Variations* is the piece *Ex Machina* by former Dance Instructor Leslie Wilson. Some of the pieces are lyrical in style, others modern.

Great effort by both students and instructors have made this presentation possible, and Gillotte, as one of Kirkland's all-star dancers, makes this an event not to be missed.

JAZZ SINGER

Betty Carter, the highly acclaimed jazz vocalist, will perform with her backup trio Sunday night in the Chapel. Often described as on of the best kep t secrets ever in jazz, Carter, at 46, has become and underground legend.

Carter began her singing career in the late 1940's with the legendary Charlie Parker. Later, as her reputation in jazz circles grew rapidly, 'Betty Bebop' performed with such artists as Liones Hampton, Dizzy Gillespie, Miles Davis, and Sonny Rollins, and she recorded a duet album with Ray Charles. The record, made in 1969, is now a collector's item. Last year, Carter appeared on NBC's 'Saturday Night Live.'

Much of Betty Carter's repetoire is Tin Pan Alley, circa 1935-50. She is particularly noted for her vocal improvisations and interplay with her backup band (piano, bass, drums), and for her ability to 'scat.' Scats are a series of trumpet-like staccato notes, popularized by Ella Fitzgerald.

Critics agree that Betty Carter is strongest in concert where her charisma and musical strength establish a strong rapport with the audience. *Rolling Stone* wrote, 'The crowd sits silent-awestruck-held by the hypnotic presence of this black woman, stunned by the volume of music generated by a group without electronic assistence. After one song, their applause is polite, curious. After her set, they give Betty Carter a standing ovation.'

AMERICAN ART

The Figure in 20th Century American Art, a selection of works by major American Artists from the M-W-P permanent collection, opens Saturday, March 25. Included in the show are paintings, drawings, prints, collages, and sculpture by Watkins, Marsh, Sloan, Demuth, de Creeft, Guston, and others.

artsbriefs

AUDITIONS FOR MUSICALS

Auditions for SONDHEIM - a tribute to the music and lyrics of Stephen Sondheim (*Gypsy, Westside Story, A Funny Thing Happened On the Way to the Forum, Company, Follies, A Little Night Music* and *Pacific Overtures*) this Friday (today) in List Recital Hall 3:30-6 p.m, 9:30-12 p.m. Any conflicts, contact Steve Zorthian, x7250. An Alexander Hamilton Players Production.

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BETTY CARTER

Betty Carter, quite simply, is the best jazz singer we have ever heard. We believe that Betty Carter could sing the back of a shredded wheat box. And she could do it with such lowdown high style that one would never again look at a shredded wheat box without wanting to fly or cry, as the case may be.

Philadelphia Daily News

I refer to Betty Carter as a musician because she's not "just" a singer, but a powerful improvisor who reworks every song into an intensely personal, cathartic vehicle. Her excitement is that she teeters on an emotional precipice and yet contains the utmost control over an array of vocal techniques. She can jolt and caress in practilically the same breath.

Review of San Fransisco concert

This Sunday, March 20, 8:30p.m.
Hamilton College Chapel
Free with Social Tax
$4 General Admission.

Heath Brothers: Smooth and Sweet

By MIKE MARTIN

During the 1950's a new breed of jazz musicians emerged in the music world. He could read and write music, unlike his predecessors, and by the end of the 50's groups like the Dave Brubeck Quartet and the Modern Jazz Quartet had permanently altered the course of most jazz to follow.

The new musician served his apprenticeship with the big bands of the 40's and considered himself a professional. During performances the members of the Modern Jazz Quartet used to wear tuxedos so that audiences would treat them as professionals and their music as serious art.

One of these early "serious" jazzmen is Percy Heath. He was sideman to Miles Davis and Dizzy Gillespie, and was an original member of the Modern Jazz Quartet.

Last Saturday night Percy Heath, with Jimmy Heath, Stanley Cowell, and Curtis Boyd, came to the hill and gave a jazz concert to remember. One of the most excited audiences ever to bop in the Chapel went wild with applause throughout the evening.

The musicians played well together and frequently improvised on one another's themes. In full swing the band's driving rhythms and rich textures never stalled or sputtered. The quieter pieces were polished and smoothly delivered, and clearly well rehearsed.

Mike Martin

Jimmy Heath on Saxophone, with Percy Heath on Bass.

Jimmy Heath on sax and flute, Cowell on piano, and Boyd on drums all presented exciting solos. The spotlight shone brightest, however, on the "elder statesman of the Heath family."

Percy Heath's musical acrobatics on bass cannot be praised highly enough. His improvisations were breathtaking and vibrant. Throughout the show his inventiveness and virtuoso ability were surpassed only by his enthusiasm. In fact, the whole band seemed to be sparked by the howling, stomping Chapel audience.

The concert was first class and professional from start to finish. Watching Percy Heath was a chance to watch one of the great jazz men of the modern era perform an exceptional concert.

Mike Martin

Left to Right: Jimmy Heath, Stanley Cowell, and Percy Heath in the Chapel

Poetry Review:

"It comes as a ... shock"

By BETH VESEL

In our era of "self" poetry--poetry so rooted in the deeply personal, we often forget the intricate relationship between art and cultural heritage. Ciaran Carson, one of the leading young poets in Ireland, brought this relationship into focus through a sensitive reading of his own work Monday evening.

"It comes as a bit of a shock," Carson said, "that poets can talk of their own personal lives, it's hard to comprehend." He went on to say that in Ireland "people are afraid to say how they feel"--they speak of "aspects of life that are not personal."

This distinction is evident in Carsons' work. Drawing from early Irish poetry and music, Carson incorporates both the past and present Irish culture with highly rhythmical verse. He emphasized the "connection between how [he] works and Irish music" and that there is both "formality and room for variation" within these forms.

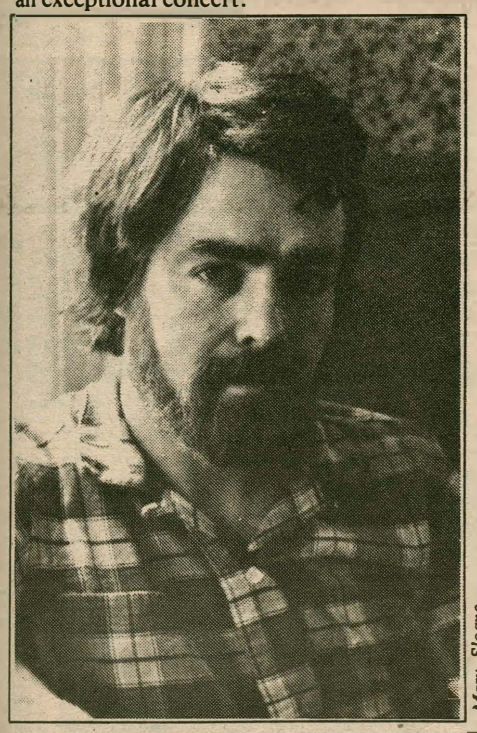
The poems themselves, though rooted in Irish experience, both remain in and transcend that experience--they are mythical and universal. By dealing with simple subjects like painting a house, childhood sickness, commercials, sainthood and science fiction, Carson shows "how an object can become a way of saying something, how it expresses a feeling, an emotion."

The "insistence of the syllabic verbal flow" is highly musical and expresses that language, at its purest, is just that--music. By reading a 10th century Irish poem (in Irish) and playing a short "jig" on the lin whistle, Carson made his orientation emphatic.

The reading was difficult in some aspects. Because of Carsons' nervousness, the reading of the poems lacked a necessary clarity and assurance. However, the sincerity and openess with which Carson approached the audience redeemed this flaw.

The final beauty in the poems and the reading reside in Carsons' rare talent of blending song and statement. As he says in *O'Carolan's Complaint,* there is:

"One hand finding melody
As easily as the pulse of a heart,
The other making fluent gestures
Towards the purse of love."



Mary Sloane

By MARC KOMISAROW

This week, the film Co-op brings the film adaptation of George Axelroad's play. *The Seven Year Itch* The movie meanders through the attempts of a lecherous husband , Tom Ewell, to seduce the voluptuous girl downstairs, Marilyn Monroe. He doesn't succeed, but then again, neither does the movie. The film does, however, contain some classic bits of Monroedom. The famous shot on Marilyn standing over a vent and her dress billowing up cones from this movie. In addition, the famous bra-in-the-freezer schtick comes from this film. Aside from Marilyn Monroe, these are the films good points. The plot,which must have been horribly dated in the fifties, seems even more dated now. Tom Ewell cannot act and merely persists in being obnoxious. Why this film is here, rather than some other vintage piece of Monroe is beyond me. So is the film.

Perhaps this will seem heretical, but *One Flew Over the Cuckoo'sNest* seems to be a waste of time. While the film has something to commend itself to you, I would certainly not consider it worthy of the acclaim heaped upon it. If you haven't heard the plot, here is my own distorted account. Randle McMurphy, played by Jack Nicolson, is a convict. He decides to get himself certified as insane, rather than serve his term. This, however, does not become the easy way out of his problems. Instead, we find our hero locked in combat with the evil Nurse, Miss Ratchett, played by Louise Fletcher. In the asylum, McMurphy discovers a lovable though nutty, group of cohorts. The film ends with Randle lobotomized, but one of his friends, the Chief, cannot bear to see the once rebellious McMurphy rendered harmless, so the Chief smothers McMurphy. I'd like to smother the movie.

Silver Screen

The greatest fault of *Cuckoo'sNest* must be the direction, for Nicholson has never been so undisciplined Think back to all the powerful performances of his in the past few years,*Carnal Knowledge, The Last Detail, Five Easy Pieces,* and the inimitable*Chinatown*. His performance in this movie must be the sloppiest one on record. Worst of all, the Academy of Motion Picture Arts and Sciences gave him the Best Actor's award for this movie.

Some of the other actors did a creditable job. Louise Fletcher gives a fine supporting, though not starring performance as the chilling Nurse Ratchett. Brad Douriff gives a brilliant performance as the stutterer. While the film is alright, many of the more frightening implications of Ken Kesey's book appear to have disappeared from the sight of the viewer. Where is the possibility of the sane being the members of the asylumand the lunatices being theones on the outside? Not in this movie, no siree. The major preoccupation of Milos Foreman is his insistence on being cute. Let's watch Nicolson, who's not even trying to act, teach the chief to play basketball. Let's see the guys out on a boat, etc. All the possibilities for a truly chilling movie are gone. All the viewer can see are sacchrine scenes of Nicholson and the guys or Nicholson versus the evil Nurse of the West. Have a pleasant vacation and try to see a few movies.

events

FILM

On Campus This Weekend

Co-Op Film: *The Seven Year Itch.* Saturday, 8 and 10 p.m. at K-J Auditorium.

H-K Film: *One Flew Over the Cuckoo's Nest.* Friday, 8 and 10 p.m. at K-J Auditorium. Saturday, 8 and 10 p.m. at Science Auditorium. Sunday, 10 p.m. at K-J Auditorium.

March 24 [Thursday]

Films: *Land Without Bread* and *Meshes of the Afternoon.* 7:30 p.m. at K-J Red Pit.

H-K Film: *One Flew Over the Cuckoo's Nest.* 10 p.m. at Science Auditorium.

At Nearby Theaters

Cannonball (853-5553)—*How Funny Can Sex Be?;* 7:45, 9:30.

Riverside Mall Cinemas (735-9223)—*Fun with Dick and Jane;* 8, 10. *A Star is Born;* 7:15, 9:45. *Network;* 7, 9:15.

Paris (733-2730)—*Rocky;* 7:15, 9:45.

Cinema New Hartford (736-0081)—*The Sentinel:* 7:30, 9:30.

MUSIC AND DANCE

March 18 [Friday]

Dance Concert: *Judith Gillotte.* 8:30 p.m. at List Dance Studio.

March 19 [Saturday]

Beer and Band: *Free School Fund Raising.* 9 p.m. at Bundy Dining Hall.

March 20 [Sunday]

SAC Jazz Concert: *Betty Carter.* 8 p.m. at Chapel.

March 22 [Tuesday]

Concert: *H-K Choir* and *Brass Choir Tour Program.* 8:30 p.m. at Chapel.

March 24 [Thursday]

Taped Concert: Music by Harris Lindebfeld and Jay Reise. 8:30 p.m. at List Recital Hall.

LECTURE AND DISCUSSION

March 21 [Monday]

Lecture: *The Writing of Irish Poetry: The Disappearance of a Language.* Ciaran Carson. 8:30 p.m. at K-J Red Pit.

March 22 [Tuesday]

Spanish Club Slide Lecture: *Journey to the Middle of the World.* 8 p.m. at K-J Auditorium.

March 23 [Wednesday]

Readings by H-K Faculty Members: Wicherly's *The Country Wife.* 8 p.m. at K-J Auditorium (also Thursday).

RELIGIOUS SERVICES

March 19 [Saturday]

Newman Mass. Father Paul Drobin. 5:30 p.m. at K-J Red Pit.

March 20 [Sunday]

Newman Mass. Father Paul Drobin. 9:30 a.m. at Chapel.

Free Church of Clinton Service. 11:15 a.m. at Chapel.

March 21 [Monday]

Newman Mass. Father Paul Drobin. Noon at Chapel (also Tuesday, Thursday, and Friday).

March 23 [Wednesday]

Ecumenical Protestant Communion Service. Joel Tibbetts. Noon at Chapel.

Newman Mass. Father Paul Drobin. 5 p.m. at Chapel.

CURRENT EXHIBITS

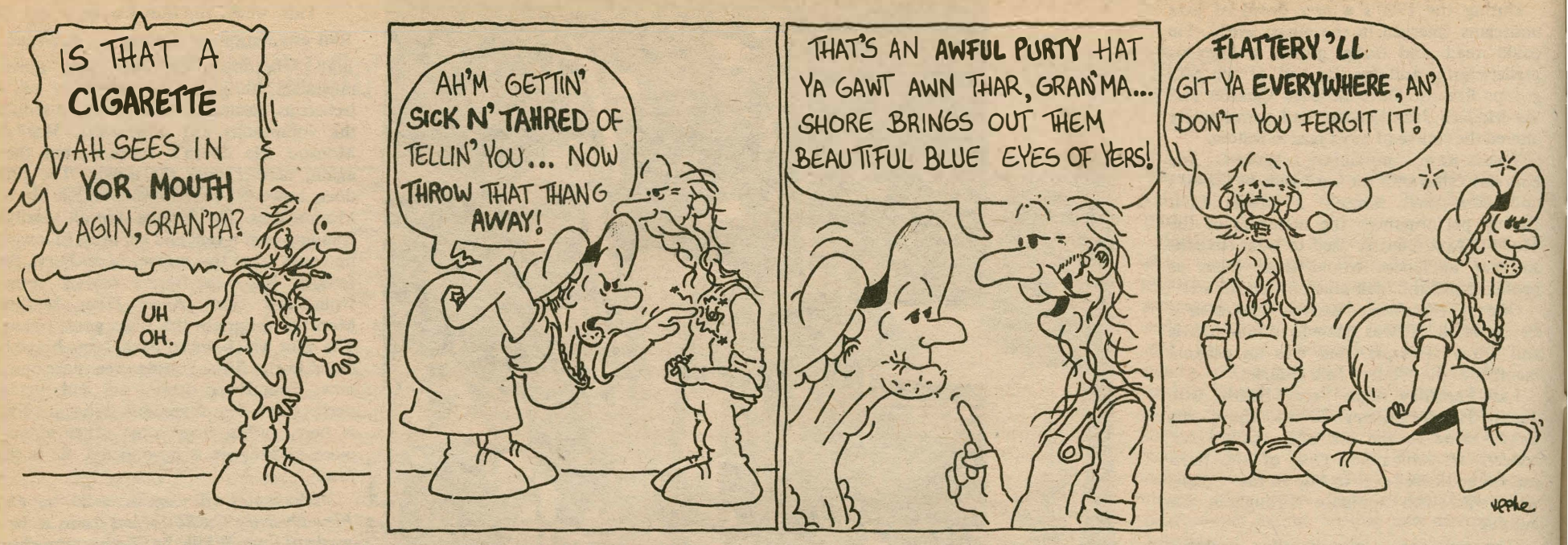
Bristol: *Batiks by Denise Hawkridge* (closes April 1)

Root Art Center: *Art'77:* A selection of works by contemporary artists from New York Galleries. (closes March 25).

List Art Center: *Blown Glass and Sof tSculpture.*

layin' low

mike van audenhove


IS THAT A CIGARETTE AH SEES IN YOR MOUTH AGIN, GRAN'PA?
UH OH.
AH'M GETTIN' SICK N' TAHRED OF TELLIN' YOU... NOW THROW THAT THANG AWAY!
THAT'S AN AWFUL PURTY HAT YA GAWT AWN THAR, GRAN'MA... SHORE BRINGS OUT THEM BEAUTIFUL BLUE EYES OF YERS!
FLATTERY 'LL GIT YA EVERYWHERE, AN' DON'T YOU FERGIT IT!
VEPPE

blurbs

SENIOR CLASS MEETING

There will be a meeting of the Hamilton and Kirkland Senior Classes on Tuesday, April 5 at 9:30 pm in the Science Auditorium. Senior week activities will be discussed and vital information will be passed on.

COOPERATIVE LIVING

The Keehn Co-op is an alternative housing option for Kirkland and Hamilton students. Forty-eight members share the cooking and cleaning responsibilities, order food, plan menus, and manage financial accounts. General meetings are held to discuss and decide co-op policy and there is a four-hour per week work commitment for each member. The Co-op is open to students of both colleges regardless of their eating preferences. If interested please sign up in the Dean of Students or Director of Residence's office by March 25. The Co-op lottery will be held on April 15, prior to the general housing lottery. If you have any questions call Mary Moore at x4347. Open house will be held on March 20 from 2 until 5. Anyone interested is invited to attend.

ADLER WORKERS WANTED

Any Hamilton student, Kirkland student, or faculty member of either college who would like to be a member of the 1977 Adler Conference Steering Committee should see Kevin McDonough, Chairman, at once.

INFORMATION NEEDED

Liz Weiss is doing an independent project and is looking for people who can give her information on the philosophy of Sun Myung Moon or Hare Krisna. Contact her at Box 641 Kirkland if you can help.

HOSTS WITH THE MOST

Anyone interested in participating in the pre-freshman hosting program please contact John Lundin or Guy Arcidiacono at X4269 immediately.

BEER AND BAND

The Free School is sponsoring a beer and band Saturday night at Bundy Dining Hall, 9:00 to 1:00, featuring Land's End. Admission will be $1.00.

OFF-OFF-CAMPUS

All Hamilton students interested in applying for either off-campus housing or the Co-op for next year, please contact DeanBingham. Students desiring to get off the meal plan next year are also requested to contact the Dean. The deadline for all of the above is Friday, March 25.

COFFEEHOUSE DISCUSSION

Michal Zmora-Cohen, Israeli musicologist, music director of Israeli broadcasting, and wife of an Israeli Supreme Court justice, will be speaking on women's issues in contemporary Israeli society on Saturday afternoon, March 19, at 3:00 in the Coffeehouse. All are welcome for tea and discussion.

Intramural Squash and **Handball Rosters are due** Wednesday, March 23 by **4:00 P.M. to Coach Mac** Donald's office in the gym. **A team consists of five** players, although **individuals may enter. Anyone in** the college community is **eligible to participate.**

KOSHER FOOD FOR PASSOVER

The Jewish Students Group will provide food which is approved Kosher for Passover to those students on both campuses who want it. Matzoh will be provided by Service Systems in all the dining rooms. The food that would be available will primarily be non-perishable canned goods such as soups, tunafish, gefilte fish, coffee and tea. If you are interested, please contact Stephanie Flower at Box 178 or x4961 as soon as possible. I will be compiling a list of those interested students and also need information about what foods you would like.

HUMOR ISSUE

All students interested in working on a Spectator humor issue this Spring should contact Scott Klein through Campus Mail by Spring break. We need writers, artists, etc.

notes:

Literary Contest...

Adler Chairman...

Senate President

The deadline for submission of material to the Eighth Annual George Watrous Literary Contest is 5:00, Monday, April 18.

The contest is limited to Kirkland students. The categories are poetry, prose fiction, and essays in criticism. An award of $75 is assigned to each category, with and extra $25 going to the winner whom the judges consider most promising.

All manuscripts must be double-spaced. All prose pieces must observe one-inch margins, and pages should be numbered. Poems should be submitted one per page; for longer poems, pages should be numbered. No author's name may appear anywhere on the manuscripts. Manuscripts should be submitted in envelopes accompanied by a separate sheet of paper with the author's name and titles or first lines of her entries.

Entries in each category are limited to five per writer, although one person may enter all three categories.

All manuscripts should be labeled by category and given to the secretary of the arts division in the List building.

Kevin McDonough '78 was elected 1977 Adler Conference chair Wednesday night. McDonough was selected over five other candidates for the position: Lou Cordia, Scott Klein, Mark Komisarow, Henry Morris, and Stan Singer, all class of 1978.

McDonough's electors were comprised of the 1976 Adler Steering Committee and Student Senate Appointment Committee representative Jon Stern. His election was subject to approval by Student Senate President Rick Hicks.

McDonough said he believed that he was selected because he took a more "antagonistic" stance toward Hamilton's administration than the other candidates. "Different philosophies about student participation in college decisions are now coming to a head," the newly elected chair said, "and I think it's positive that these be expressed."

McDonough pledged that Kirkland would play a larger role in the 1977 Adler Conference, noting, "As far as social intercourse goes, we're really just one big school."

McDonough's first task will be to select a steering committee to aid him in organizing next year's conference; he said that he is open to suggestions from the 1976 steering committee and any other concerned parties in this regard.

Bruce Levine '77, a student senator and member of the 1976 steering committee, said that a final report will be forthcoming from that committee this spring, but he is not certain what form the report will take.

The deadline for submitting petitions for Student Senate President has been extended. All interested sophomores and juniors should submit their petitions by Friday, March 25. Petitions are available in Root Hall and must be returned to Rick Hicks By Friday.

TYPESETTING AND PRINTING

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The New York Times

Because of an error in printing the order forms for New York Times subscriptions, they mistakenly indicated that delivery to dorm rooms is available on the Hamilton campus. The Times wishes to apologize for any inconvenience caused by this error.

London Times Book Review Applauds Marki's Opus

By RICK ARNOLD

Ivan Marki, Associate Professor of English at Hamilton, has reason to be pleased and deeply honored these days, for his recently published dissertation, a literary criticism of Walt Whitman, was the lead review in the March 11 issue of the world reknowned London Times Literary Supplement.

'I didn't dream in my wildest dreams that I'd be reviewed in the Times Literary Supplement,' declared Marki. And even if it were reviewed there, I would never expect my book to be the lead review in the magazine.'

A March review for a book which first appeared on the shelves only last November is 'rather soon,' said Marki. . He anticipates more reviews and hopes that they won't contradict the reviewer of the Times who seemed to have liked the book.

Spanned Six Years

The arduous and conscientious effort of preparing a dissertation necessarily spans months and even years.

'I moved into high gear, so to speak, during the summer of '68 and finished in the spring of '74,' said Marki. 'When I was writing, I didn't pay any serious attention to writing it for publication,' he commented.

Since the academic year 'keeps one busy so often,' much of the work was done during vacations when large blocks of time could be afforded to the effort, said Marki.

'I'm like an old fashion steam engine---it takes me a long time to stoke up,' jested Marki. 'I can never just set aside a couple of hours a week to work. With that amount of time, I couldn't get started. It can take as long as two to three weeks before I put anything down on paper worth keeping,' he said.

Marki does not regret that his dissertation took six years to complete.

'I wish I could have finished it sooner; on the other hand, if it's good at all it wouldn't be as good as it is if I hadn't given it time to ripen in the drawer and if I hadn't tried out some of my ideas on my students,' said Marki.

Explication of Whitman

Marki's dissertation is an explication of the first edition of Walt Whitman's *Leaves of Grass* . Marki explained that when explicating a piece of literature, one analyzes the text carefully, and on the basis of the analysis, proposes an interpretation of the author's meaning.

He added that he only considered the first edition of *Leaves of Grass* which was published in 1855. *Leaves of Grass* underwent many changes and went through many editions between 1855 and 1892; in fact, the book grew from 12 to several hundred poems by the time Whitman died, according to Marki.

'Much criticism on Whitman deals with the implications of the growth and charges of the book itself,' he remarked.

"...it takes me a long time to stoke up..."

'But what got me going was the contradiction in the immediate experience of Whitman's poetry. I responded to it very easily and very powerfully---I really liked those poems. But when I tried to explain to myself my response to the poem, I couldn't really. And I couldn't find other people's explanations any more convincing.' he said.

American Poem

Marki's main concern was to try to ascertain what an 'American Poem' was, and why Whitman's 'Song of Myself' is considered such a poem by many Americans.

'I was impatient with arguments that claimed it was an American poem for ideological reasons---as if it were the constitution versified, or a democratic poem,' said Marki.

Whitman's poem is not blatantly political; nor does it say a lot about America. Yet Marki instinctively and intuitively accepted 'Song of Myself' as an American poem.

'But not for political or ideological reasons,' said Marki. 'And what I'm trying to show is that the first version of 'Song of Myself' is about the creation of a self---not artificial, but a conscious self, produced by an effort to keep under control the various forces---conscious and unconscious---which might work toward destroying it,' he added.

'People have feelings, such as fear and guilt, which tear them up inside, yet they cannot help but have them. Consequently, people build up an opposition within themselves to control those weaknesses,' elaborated Marki.

Possible Parallels Cited

'Whitman's self, like Gatsby's, as Fitzgerald describes it, sprang from the aspiring poet's platonic' conception of himself,''said Marki. 'In the poem, Whitman keeps carrying on about how strong he is and how unafraid he is. Yet it shows at the same time how weak and afraid he really is.'

Marki thinks he has shown that the creation of a will or self to control destructive feelings is an important theme in Whitman's poem. Many Americans recognize in this same process the emergence of the national identity, said Marki.

'I think I've shown this to be true of Whitman's poem, but I've not sought this about American history. But maybe there is a parallel in what happens in Whitman's poetry and in the emergence of an American iden.ity.' said Marki.

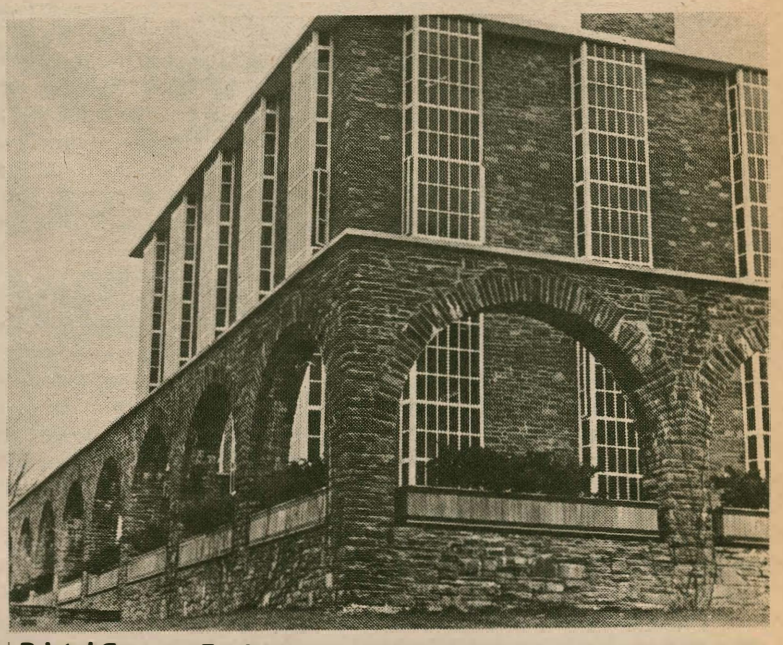
Many Americans may also suspect this parallel, and that is why they call 'Song of Myself' an American poem, Marki concluded.

Other Publications

Other members of the faculty have also recently distinguished themselves by having thier works published.

David Lehman, Assistant Professor of English at Hamilton, had his review of Harold Bloom's *Figures of Capable Imagination* published in the March 11 edition of the London Times Literary Supplement.

Grant Jones, Chairman of the Anthropology Department at Hamilton, recently edited a collection of studies on the history and culture of the Maya and the Yucatan Peninsula. Jones' work is entitled *Anthropology and History in Yucatan*.



Bristol Campus Center

Bristol Restores Order

In an attempt "to bring sense out of chaos," guidelines regulating the scheduling of cultural events at Hamilton and Kirkland will be implemented at the beginning of next year, according to Andrew Wertz, director of the Bristol Campus Center.

The guidelines are contained in a document drawn up by the presidential-appointed Coordinate Committee on Cultural Activities (CCCA), of which Wertz is the chair.

The committee was established in June 1976 by joint action of the Hamilton and Kirkland faculties in response to problems created by: the scheduling of conflicting events that appeal to the same audience; the scheduling of conflicting events by two student performing groups that pose insoluble problems for those who are members of both groups; and the scheduling of extra evening classes or required films that conflict with previously scheduled cultural events.

The document specifies that the sponsors of major annual events inform the Bristol Campus Center of their plans for the coming year by May 1. Such events include the Woodrow Wilson lectures, the Folk Festival, and Houseparty Weekends.

The document also states that sponsors of individual events should make arrangements at least sixty days in advance of the event.

Wertz said that he is optimistic that enough information will be forwarded to Bristol this May so that the guidelines can take effect next year.

The Early Bird

According to the document, all events will be scheduled on a first-come, first-served basis when possible. All scheduling will be handled through Wertz's office. Events may be scheduled with less than 60 days advance notice, provided that the new event does not draw upon the same audience as events previously scheduled for that day.

"Should conflicts arise between two events on the same day, the Chairman of the CCCA, after consulting with the Committee, will decide which event shall take precedence," states the document.

Of particular note is item 11, which specifies: "In all cases use of college facilities will be denied if the sponsering organization or individual places restrictions on the audience or participants that conflicts with Title IX and the equal opportunity policies of the Colleges."

Wertz noted that under such a provision Lavender Jane, the feminist rock group that appeared here two years ago and requested that all males in the audience depart, might have been denied the opportunity to perform.

Athletic events do not come under the jurisdiction of the committee, though Wertz said that he would get as much information as possible from the athletic department this May regarding next year's athletic schedules.

Other members of the CCCA, in addition to Wertz, include Assistant Professor of Political Science (K) John Bacheller, David Young, chairman of the Russian department (H), Carol Bellini-Shartp, assistant professor of theater and drama (K), Chairman of the Art Department Rand Carter (H), Stephen Bonta, chairman of the Music Department (H), and Assistant Professor of Dance Mary Jane Warner (K).

Wertz said that copies of the document will soon be distributed to all faculty, members of the administration, and student heads of campus organizations.

St. Patrick is the patron saint of Ireland. He brought writing and literature to Ireland, for which the Irish are grateful. He also chased the snakes out of Ireland, for which the Irish are also grateful. Most important of all, St. Paddy introduced whiskey to Ireland, for which the Irish are more grateful than anything else. If St. P. hadn't brought whiskey to Ireland then the Irish wouldn't be able to get so uproariously drunk at weddings, wakes, christenings, and other holy occasions. Getting uproariously drunk on March 17th is just a way of showing their gratitude for being able to get drunk any other day of the year. As James Joyce wrote, "Ireland sober is Ireland stiff."

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Youths Misuse Hill Facilities

By CHRIS GRAIG

On January 20 two Utica youths broke into the games room of Delta Phi in the Bundy dorm, according to Vic Vetters, president of Delta Phi. Is this an isolated incident or do non-students from the area often misuse campus facilities?

Dean Bingham views this case of local youths vandalizing campus buildings as more the exception than the rule. "Overall I would not say it has been a problem of great magnitude," he reported.

However, there have been cases where people who were not students have misused the school's facilities. The D Phi case is one recent example of local youths vandalizing buildings on the Hill.

Vetters said that the youths had broken into the games room using a crowbar and were stealing two speakers from a jukebox located in the room when they were caught by several D Phi members. It was decided after consulting with Dean Bingham to press charges, according to Vetters.

Incident At ELS

Another recent case occurred at ELS where house president Chris Doolittle claims to have seen three Clinton High School students stealing approximately $100 worth of liquor. Doolittle noted the license plate on their car and, after talking with Dean Bingham, the police were called. With Doolittle's description of the car the police apprehended the youths. It was decided, again after consulting with Dean Bingham, to press charges. Both frat presidents said they had received no information on how these cases are progressing.

Bingham said that he advised the frats to press charges "because it makes a point." He wants to try to discourage future problems with youths from town.

There have been several cases of "demo" in which it is believed that local youths were involved, but where there is no real proof. Bingham mentioned the case last year where a bathroom in McEwen was destroyed. Some students saw people leaving the scene whom they did not recognize, and therefore the Dean said that there is "a strong suspicion" that non-college youths had destroyed the room.

No Other Problems

However, none of the places on the Hill where one might expect similar problems report any proven cases of local youths misusing campus facilities. Andrew Wertz at the Bristol Campus Center said that there is no evidence of people from town causing problems in his building. "I have problems all the time with people, but my main problem is I don't know who they are," Wertz said. He also added that he assumed that if students saw non-college youths ruining a building on the Hill they would be more likely to report it than if they saw a fellow student doing the same.

And in the Pub, manager Gary D'Aprix reports that there have been no troubles since he took over this year. Bartenders Steve Carlson and Tom Arden agreed, saying that there are very few local youths in the Pub anyway.

What do the local youths have to say? The few in the Pub said that they rarely come up the Hill because they could have a better time elsewhere. They did agree that many people come up from town for houseparties, because they can blend in with the crowds quite easily. However, they said that the reputation of local youths was undeservedly bad and that most town people who come up for parties are well-behaved.

Dean Bingham concluded that he college tries to "encourage people to make good use of our facilities" for such things as sporting events, concerts and lectures. However, he added that "we discourage people Who aren't going to behave responsibly."

Lauren Greenberger

The lost generation of Clinton?

More Letters to the Editor

continued from page two

soon to be, Kirkland are members, is a lobbying organization entirely dedicated to helping the independent schools of New York State. Clearly, the ISC is a very much needed organization to New York independent students. Presently, one of its primary purposes is to lobby for increasing awards to students- not decreasing awards, as Governor Carey intends to strive for. In the future, ISC will be involved in more concerns of independent students who attend New York State post-secondary institutions.

The role of Hamilton and Kirkland Colleges can become crucial when one considers the young age of the ISC, its outstanding recognition as a lobbying organization, and the recognition of Hamilton as an important member of this important organization. Hamilton and Kirkland students must be mobilized to participate in helping to strengthen the ISC and our schools' chapters as well. Students are very much urged to call Rich Guertin, Rick Hicks, or Mark Follender for information on upcoming activities and how we, as students of independent schools, can help this fine organization.

Henry Hong '80

No Thanks

To the Editor:

We would like publicly to express our sincerest thanks to those individuals who, during the euphoria of the last weekend, smashed into our cars (as well as a few lamp-posts) in the Kirkland parking areas, doing a generous $1,000 worth of damage. We can certainly understand that said Good Samaritans, out of mature modesty, might wish to remain anonymous; but we would greatly appreciate learning their identities so that we can repay them personally for their good works.

Harris and Lois Lindenfeld
Holly Pell
Nancy and Peter Rabinowitz

Pro Rat

To the Editor

I would like to respond to the attacks concerning Katherine Moore's Rat Manifesto. Obviously many Kirkland and Hamilton students are disturbed over Katherine Moore's column. I have read articles denouncing her style, her right to have a column, and to opinions she expresses.

No one bothers to deal with issues she presents. It is unfortunate that instead of attacking the issue and trying to truly conprehent use defensive statements, saying they just don't want to hear it.

I've heard her called anti-male, but is her column anti-male or merely anti-sexist?

There are those who think she's repetitious, but she has actually addressed many different issues-life on the hill, is Kirkland really a college for women, and gynecology--and it's poor treatment of women. Although they all deal with the same theme-sexism- she discusses a broad range of topics.

Kathrine Moore is a spokesperson for a cause; the cause: pro-humanity, equality, and consideration for many people, women and men. Unfortunately, due to the rather adamant responses from the Kirkland and Hamilton community, one would think that Kathrine Moore is the issue on the minds of many students. People seem to be so involved with Kathrine Moore as a person that they don't deal with her as the leader of a cause. Why aren't people thinking about the issue she is attempting to represent?

Kathrine Moore is not by any means a minority of one. There are quite a few of us who believe that there are many "imperfections" in the world at large and are willing to openly discuss the problems in order that they may be solved.

It has been said that she needn't have a bi-weekly column, but obviously she must if people still have either misunderstood or have ignored the issue:equality.

Shirley Matthews '80

Stolen

To the Editor

A Kirkland student's hour examination paper was stolen Monday, March 14, immediately after the test in the Life Sciences 112 course. This is the third occasion during the past four semesters in which students' notebooks, books, or tests have disappeared. Such actions cannot be tolerated, and the college is ready to take whatever steps are necessary to protect its students. The support of every member of the Kirkland and Hamilton community is requested. If anyone has information which might lead to a resolution of this problem, please contact President Babbitt or Dean Frazer immediately. Confidentiality is assured. This matter is of the utmost urgency.

Samuel F. Babbitt
President, Kirkland College

Requirements Decision to Wait

continued from page one

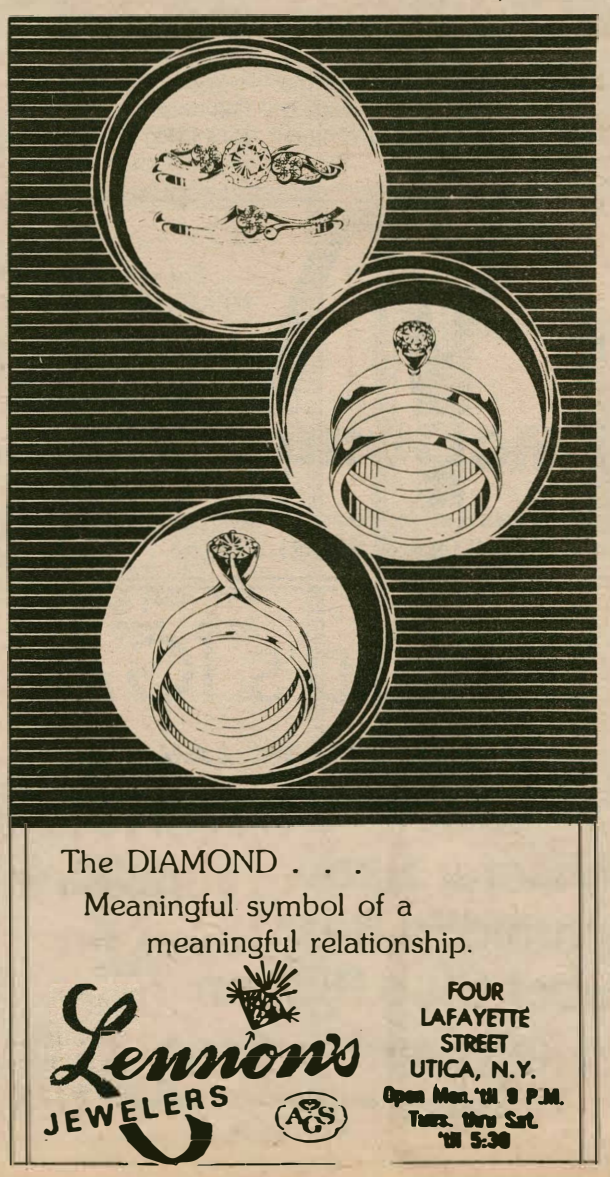
Wright, however, said, "I'm not sure I sense a sentiment among the faculty to move leftward from Enclosure BB, but there's not a hell of a strong sentiment to move rightward either."

Hicks and other supporters of the Senate motion, which passed 7-5, regard the delay as a means of buying time to inform students of the ramifications of any curricular change.

Gulick cautioned that students should not expect any further proposals from C.A.P., which has wrestled with the course distribution problem for a long while. "But there's no reason why the Student Senate Curriculum Committee can't propose something else," the Dean added.

Hicks, however, has apparently decided to give the task of faculty-student communication on the matter to an ad hoc committee, thus bypassing the polarized Curriculum Committee.

"As I see it, students have two choices," said Gulick. "They can tear this proposal down, which isn't going to fly, or they can try to work with the document."



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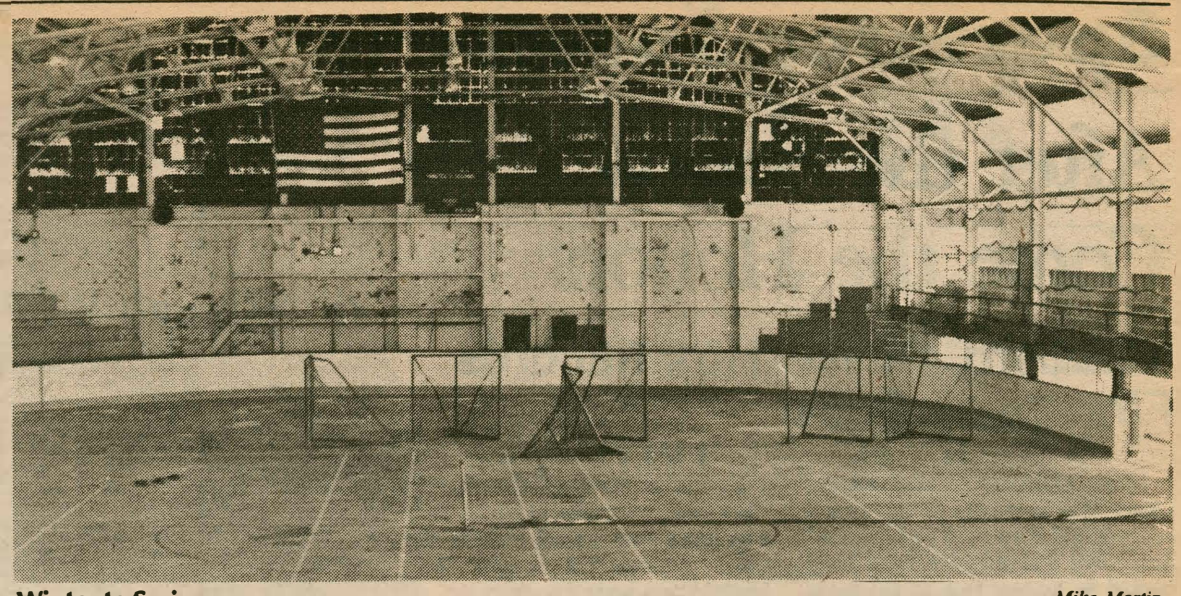
Swim Nationals Sat.

After six consecutive victories and a state championship, it would appear that the varsity swimming team was ready and willing to take on their last meet of the season: the National Division III championships in Oberlin, Ohio. Unfortunately for the team, NESCAC regulations allow only four of the eleven qualifiers to compete. The result is that the mainstay of the state meet victory, the relays, will not swim in Oberlin. Since relays score twice as many points as individual events (at the state meet, relays scored 70 of the team's 411 points), the outlook for the nationals is dim.

Last year the absence of the relays dropped the team standing to a disappointing fourteenth. To make matters worse, all three of the relay teams have the potential to finish high among the finalists, guaranteeing almost certain All-American status. Two of the relays broke school records: the state winning 400 Medley relay (Yow, Walters, Lee and Reed) in 3:41.6 and the 800 freestyle relay (Adolfi, Graf, Strehlow, and Vickery) in 7:20.1. NESCAC regulations require each member of the relay to have qualified in an individual event.

Nevertheless the four qualifiers--Brian Hogan, Jimmy Yow, co-captain Jack Widman, and Bucko Strehlow--should represent Hamilton well. Hogan last year made All-American in three events, (the 400 Individual Medley, the 200 Individual Medley, and the 200 Fly) and is a good bet to do it again. Jack Widman, another returning All-American, broke the 100 Fly and 50 Free varsity records in qualifying for the nationals.

Bucko Strehlow has peaked perfectly as shown by his brilliant comeback victory at the state meet in the 1650. He should be able to master the grueling event again to make All-American for the third consecutive year. Narrowly missing All-American last year, Jimmy Yow broke his own school record in the 100 Backstroke and appears ready to do it again at the nationals. In all, Coach MacDonald should bring back his usual high crop of All-Americans.



Winter to Spring *Mike Martin*

Sports Editorial

Over the past few weeks much has been said and written about NESCAC concerning its rules and regulations, its pros and cons. Even with all this discussion one cannot help but be disturbed by the events which now surround Hamilton's two-time state swimming champions.

Last weekend at St. Lawrence the Continentals successfully defended their state crown in a meet involving schools which the Blue had fallen to during the year. Eleven of Hamilton's best qualified for the national meet in two weeks at Oberlin. The sad part is that seven of these talented athletes, who have worked hours-a-day just for this opportunity, cannot attend this once in a lifetime event.

NESCAC rules state that no relays may attend the national meet, but which of these seven swimmers would be unwilling to sacrifice three days of school to participate in this event for a chance to become All-Americans and boost Hamilton's chances at a national title, (which St. Lawrence won last year after dropping the states to the Blue)?

We think very few indeed.

Harkness Exposed

When Ned Harkness came to Union two years ago, many predicted that conflicts were sure to arise between him and the NESCAC regulations which govern Union. Sure enough, two days ago Union President Thomas Bonner suspended the illustrious coach because of recruiting violations.

The conflict arose when another NESCAC president, rumored to be Williams', reported to Bonner that Harkness had visited the home of a prospective hockey player. Visiting the home of any recruit is against NESCAC regulations. Harkness failed to report the truth of the situation when questioned by Bonner, so he was suspended.

The suspension comes amid talk on the Union campus of the possibility of their hockey team switching from Division II competition into Division I. However, this idea has met strong opposition from the student body there.

Harkness's suspension will stick pending a review of the situation by the school's board of trustees in the next two weeks.

•

In the ECAC Division II Hockey finals Merrimack defeated Union 6-4 at Merrimack.

Final Hockey Stats

	Goals	Assists	Points
Hildebrand	*20*	*25*	*45*
Griffith	*18*	*24*	*42*
Bauer	*6*	*31*	*37*
Gillmore	*17*	*19*	*36*
Thomas	*15*	*14*	*29*
Ziemendorf	*7*	*18*	*25*
Molloy	*6*	*13*	*19*
Christopherson	*3*	*13*	*16*
Hutchinson	*8*	*7*	*15*
O'Brien	*4*	*8*	*12*
Bridge	*2*	*9*	*11*
Davitt	*3*	*5*	*8*
Mars	*3*	*3*	*6*
Jackson	*3*	*3*	*6*
Dunn	*3*	*2*	*5*
Driscoll	*3*	*0*	*3*
Bergwall	*1*	*0*	*1*
Hausman	*0*	*1*	*1*

	G	Shots	Saves	GA	%	AVG
Rossi	*9.8*	*315*	*272*	*43*	*86*	*4.6*
George	*9.2*	*231*	*199*	*32*	*86*	*3.7*

Squashers Finish Campaign

The Hamilton Squash Club finished its season with a 3-3 mark. The team split victories and defeats with Rochester, Cornell and Hobart.

The two top men for the team this season were senior Mohammed Husain and sophomore Mike Friedman. Husain ended his career with an undefeated season, and Friedman lost only once. Other graduating squashmen are Peter Linder, Roger Lehn and Kevin Campbell.

Looking for fame and fortune??? You can get the fame by becoming a sports writer for the Spectator, and covering the exciting sports events that thrill Continental fans! If you are interested, contact Aron Ain or Tom Saeli through campus mail, or call X7231.

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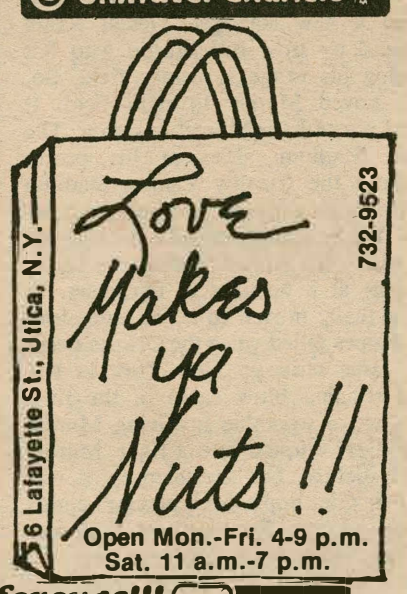

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Spectator Sports

After the Season Come the Honors

Klauberg, Oliver First Team Stars

John Klauberg and Cedric Oliver, key members of this year's record-setting Continental basketball squad, have both been named to among two of the most prominent all-star teams. The Eastern Collegiate Athletic Assocation and the National Assocation of Basketball Coaches for District 2, have both honored Oliver and Klauberg by naming each to the first team.

The ECAC, which includes 112 Division III schools, named Oliver and Klauberg among seven members of the first team. Last year, Klauberg was named to the second team, while Oliver was unanimously selected Rookie of the Year.

District 2, which encompasses all of the Northeast except New England, has 98 Division III schools as members and ten players are chosen to this squad. Oliver was the second leading vote-getter, while he and Klauberg comprised the only members from the same school. It marked the second straight year Klauberg has been named to this elite group which later will be the basis for All-American selections.

29 Records Fall

Hamilton College's 1976-1977 basketball team shattered 29 team and individual school records this year, Continental coach Tom Murphy announced recently.

Hamilton, which compiled a 21-5 record and was the nation's 11th-ranked Division III club, established sixteen overall team records, and thirteen individual marks.

The Continentals set records for most points (94.1 point average per game, 2,447 total) and rebounds (46 average, 1,197 total). They made 978 of 1,938 field goal attempts for 50.5 per cent (all new marks). Records were set for free throws made and attempted (491 and 640) and free throw percentage (76.7).

In addition, the team rewrote the records for offensive rebounds (500), steals(326), assists (608) and rebound baskets (135). Hamilton also set a record for average victory margin (13.2 points per game). "We might never see a Hamilton squad that sets as many records again," said Murphy.

Individually, sophomore forward-center. Cedric Oliver was a virtual one-man gang, breaking nine records. Oliver made 215 field goals and 144 of 181 free throws (all new marks). He scored 574 points, eclipsing the old mark of 483 he made last year. In rebounding, his offensive (149), defensive (218) and total figure (367) set records, as did Oliver's average of 14.1 rebounds a game. The sophomore's 68 steals comprised another new mark.

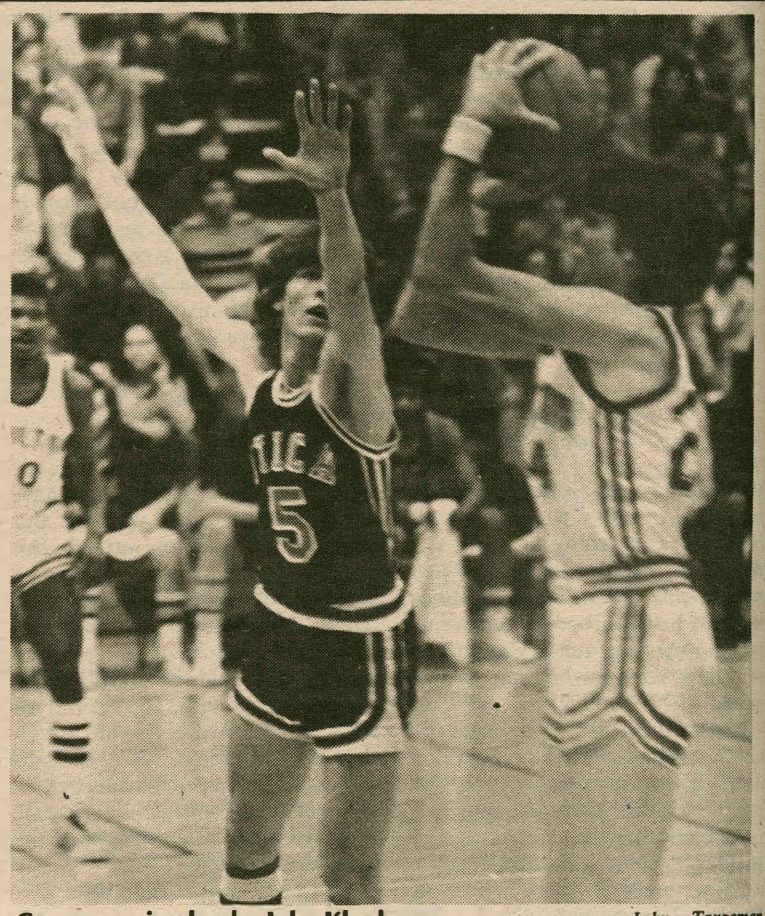
Career records were established by two players. Junior guard/forward John Klauberg has now scored 1,433 career points, breaking the old mark of 1,335 of Warren Palmer set during 1959-63. Junior guard Willie Jackson delt out 106 assists to lift his mark to a school record of 342, while another junior, Bob Malaby, set another single-season mark with 208 assists.

ALL OPPONENT TEAM

Bob Kaible	Dowling College
Dana Gahares	Hartwick
George Hughes	St. Lawrence
Barry Cavanaugh	Albany
Gordie Taylor	Utica College

Final Stats

	G	FG	FGA	PCT	FT	FTA	PCT	REB	AST	PTS	AVE
Coombes, Brian	26	187	403	46.4	60	70	85.7	188	43	434	16.7
Curran, Mark	25	14	33	42.4	2	3	66.6	45	6	30	1.2
Jackson, Willie	25	66	133	49.6	39	42	92.9	50	116	171	6.8
Johnson, Bob	24	7	19	36.8	5	10	50.0	22	3	19	0.8
Klauberg, John	26	196	394	49.7	78	105	74.3	100	43	470	18.1
Magee, John	26	18	30	60.0	9	13	69.2	11	21	45	1.7
Malaby, Bob	26	38	80	47.5	38	55	69.1	31	208	114	4.4
Oliver, Cedric	26	215	364	59.1	144	181	79.6	367	48	574	22.1
O'Neill, Gerry	24	6	23	26.1	5	7	71.4	9	6	17	0.8
Osborne, Kevin	24	9	16	56.3	6	8	75.0	6	1	24	1.0
Rybarczyk, Mark	26	134	269	49.8	59	87	67.8	276	73	327	12.8
Smith, Kevin	25	20	41	48.8	26	28	92.9	18	12	66	2.7
Southworth, Bill	26	55	110	50.0	15	21	71.4	62	23	125	4.8
Tarbell, Bill	25	13	23	56.5	5	10	50.0	12	4	31	1.2



Career scoring leader John Klauberg — *John Tangeman*

As We Were Saying...

Ivy Walls Can't Talk

By DAVE BALOG and ARON AIN

It was hard to believe. Bobby Murcer talking about finishing up his career? He spoke without much emotion. He was thirty years old, he said, had maybe five good years left and was agreeable to playing out his career in Chicago.

Chicago? Isn't that the place without lights?

It's been a long trip for Bobby Murcer from the vast caverns of center field at Yankee Stadium to the vast caverns of empty seats in San Francisco, and now to the ivy and chewing gum of Wrigley Field.

Twelve years have passed since those photographs were taken of Murcer and Jerry Kenney in spring training, the two who represented the future for the Yankees. Numbers one and two; both were "can't miss" prospects. They were, said the Yankee front office, the successors to the Mantle-Maris era.

It never quite worked out for Jerry Kenney. The quickness was there, sure, but the hands were shaky and the bat non-existent. Management waited and waited. Ralph Houk kept his patience year after year, but to no avail. Kenney found himself exiled to Cleveland and unemployed when he tried and failed a comeback attempt with the Yankees last spring.

* * * * *

But for Bobby Murcer, success came quickly. And how could he miss? Back from two years in the army, shortstop Murcer became centerfielder Murcer to fill the recent vacancy there, just as the young shortstop Mickey Mantle became centerfielder Mantle to fill the spot left by Joe Dimaggio. Just as Mantle came in at the right time, here was his successor to allow Mantle to retire to the less burdensome chores of first base. He was from Oklahoma, like Mantle, and was even signed by the same scout. He had the All-American look, wore a single digit number and had a name that started with an M.

In 1972, Murcer hit four consecutive home runs in a doubleheader against Cleveland, all into the upper deck. But the feat lost its luster because it was not accomplished in one game. And the newspapers the next day gave almost equal space to the antics of Yankee pitcher Steve Hamilton who dazzled the crowd with his "folly floater" pitch that day. Year after year, the statistics were there, but the notoriety that followed a Mantle or a Dimaggio was not. He was an almost-superstar.

Unfortunately for Murcer, he played during the nadir in Yankee fortunes. Management made hopelessly inept deals to try to revive a club whose past brilliance had become a small flicker. Bill Robinson was ten years too soon when he arrived from Atlanta in the Clete Boyer sale. Charlie Smith, an anonymous third baseman brought little in return for Roger Maris. Curt Blefary's brief flash of brilliance as a Baltimore rookie was a distant memory when he arrived in Yankee Stadium.

The speedy Murcer starred throughout the lean years when the club consistently finished near the bottom of the standings. In several years he led the American league in assists. He covered center field with grace and flair, always batted near .300 and hit 20-30 home runs each year. Throughout the seven or eight years of the five year plan, he was still the hope of the team's future.

* * * * *

But 1974 brought new ownership, new management and a new manager. Genial Ralph Houk was replaced by stoic Bill Virdon who felt Murcer was losing his range in center field. So, Virdon quickly moved Murcer to right field. It seemed unnatural not to have Murcer in center. The switch to Shea Stadium also cut his power drastically. Without the friendly Yankee Stadium fence to shoot for, he hit a meager two home runs all season at home. Yet he still produced runs with his quick bat, and, with some shrewd trading, the Yanks had their best shot at a pennant in ten years. In September they actually moved to a two game lead over Baltimore. Hopes faded when the Orioles swept a crucial three game series in New York in late September. The stinging blow came in the final week, though, when a squabble involving Murcer and two lesser players erupted into a fight. Murcer injured his hand slightly, but the team spirit was injured more. Their faint hopes for a pennant ended with two consecutive losses. Ever optimistic, Murcer vowed that next year would be the Yankees' year.

Then came the shocker. In December he was traded to San Francisco for Bobby Bonds. Opinion at the time had it that the Yanks had pulled a coup. Bonds could do everything, said the baseball writers; he could run, field and hit with power. Playing in anonymity in San Francisco for a dying franchise, Murcer had two steady, but unspectacular years. He seemed to have lost some motivation.

Now he moves on to Chicago, seemingly just an average player, not the superstar he was tagged to be in his early years. Perhaps he resignation to playing in Chicago is a reflection on the cold business that baseball has become. Perhaps he had to be traded because George Steinbrenner knew Billy Martin would want uniform number one. Perhaps the horse owner who named his horses after Yankee superstars was a bit premature when he named one after Murcer.

In any event, surely Bobby Murcer won't get as much advice from the ivy on the walls in Wrigley Field as he got from Gehrig, Huggins and Ruth in Yankee Stadium.

New Game in Town

By TOM SAELI

With the coming of March, the traditional Hamilton spring teams break out of their winter cocoons and anxiously test their wings in anticipation of a new season. Track, lacrosse and baseball have already begun to smooth over the rough edges so tennis and golf cannot be far behind.

This year a new team will be christened into spring sports competition, in the form of the Hamilton College Rugby Football Club. Largely through the efforts of Mike Ricci, and financial support from Student Senate the idea of Rugby caught on quickly as evidenced by the 42 people who showed up for the team's first practice.

The sport of rugby originated in England in 1823 when someone in a soccer game picked up the ball and ran with it. Over the years the game refined itself and has flourished as a sport known for the competiveness and excitement generated by its players.

Perhaps the combination of many different sports makes rugby so exciting. The hitting of football and lacrosse, the end to end action of hockey, the viciousness of the demolition derby, the gentlemanliness of golf, and the finesse of basketball all add up to this sport called rugby.

Hamilton will play its home games on a football field, and each team uses fifteen men, none of whom wear any protective equipment. The rugby ball resembles a "pregnant" football, which allows it to be kicked on the run more easily. Constant action is the name of the game, as players pass the ball in every direction but forward.

To score 4 points any player on the team must carry the ball across the goal line and touch it to the ground. This score is called a "try" because the team then "tries" for a 2 point dropkick between the goalposts. The kick is attempted from a point perpendicular to where the try was scored, and slightly ressembles the point after touchdown in football.

A rugby player must know the rules of his game well. When the whistle blows and the referee calls a penalty, he does not have to tell what law was broken, nor does a player have the right to ask.

Perhaps the toughest rule of the sport is that no substitutions are allowed during the course of a game. Running constantly during the two 35 minute halves with only a 5 minute rest in between the players become fatigued and can be injured easier. However, when a man leaves a game his battered body cannot be replaced with a fresh one. This puts more pressure on the rest of the team. Perhaps this is why players leave the field only if carried off: you're not wounded if you can walk.

With all the hitting that rugby offers, good sportsmanship is still the rule of thumb. After every grueling game has ended, custom has it that the home team supplies beer for both sides. The teams relax together after the game, and become chummy as they reminisce the action. This is a major reason why rugby is termed as a "gentlemen's game played by Ruffians."

So, when the Hamilton College Rugby Football Club opens its season April 9th against Rome, the only way a person can learn what a scrum, touch judge, dead-ball line or an advantage law is, is to go see them play.